

NOVEMBER



70¢

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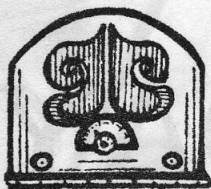
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Edited by Allen Rockford & Don Richardson

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NOVEMBER 1978: VOLUME 5: NUMBER 11 - PAGE 3

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See PAGE 15 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's  
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Currently engaged in doing a series of articles on FIBBER MCGEE & MOLLY and doing much research.  
Have you any info &/or photos from their early years (1935-1940)? Would greatly appreciate any  
help: the loan of clippings, photos, or any info. Greatly interested in any of the show's cast  
members. CHARLES K. STUMPF, 722 North Laurel Street, Hazleton, Pennsylvania 18201. Thanks. (C

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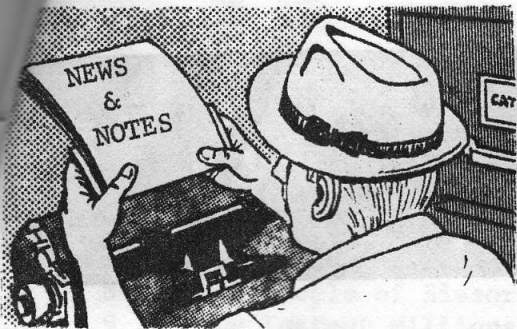
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\*32 Pages of Photos (Many rare)



COVER PHOTO & CREDITS - Three of the many top radio performers who have recently died (L-R): Bret Morrison (as "The Shadow", about 1950, courtesy CBS RADIO), Edgar Bergen (with Charlie McCar-

thy, Jan. 1978, courtesy CBS-TV), Karl Swenson (1973, courtesy HOLLYWOOD RADIO THEATER). For obituaries, see page 31.

NOSTALGIA RADIO NETWORK NOW THREE STATIONS STRONG - As of Nov. 5, THE SOUNDS OF YESTERDAY is now on three radio stations. For full details about our newest affiliate (WWSG-AM Glens Falls, NY), see page 32.

SEARS RADIO THEATER ANNOUNCED BY/FOR CBS RADIO - CBS Radio and Sears, Roebuck & Co. have announced a new series of radio dramas, featuring westerns, adventure, romance, gothic horror, comedy, classics, to begin 5 nights per week on Feb. 5, 1979 and set to run for 130 new shows (26 weeks, sponsored by Sears) and 130 repeats (26 weeks, on which Sears has an option). Elliott Lewis will produce, direct, and supervise writing for the series. Other radio veterans involved in the project include Norman Corwin, Fletcher Markle, Arch Oboler, True Boardman, and Ted Sherdeman. 20 scripts are in various stages of development, and actual production begins in November. Hosts announced so far include Andy Griffith (comedy) and Vincent Price (mystery), as well as Richard Widmark (adventure). Each night will feature a different type of story and will have its own permanent host. Original music, including a theme song, is being commissioned for the series. (Cont'd Page 31)

1978 FOR CONVENTION A SUCCESS; 1979 DATE ANNOUNCED - The convention on Sat. Oct. 7 started at 9 am with 25 dealer and display tables, movies, sound effects and acting workshops, a trivia quiz (won by Gary Yoggy - Allen Rockford was #3). There was also a teaching workshop, readings by Raymond Edward Johnson, a very moving tribute to Bret Morrison by Grace Matthews & Court Benson, panel discussions, and a production of "The Romance of Helen Trent". There were 195 guests for dinner, with an additional 52 afternoon-only guests. Before presentation of awards, two old-time radio shows were performed: "Front Page Farrell" and "Counterspy" (during the course of which there was some very funny adlibbing by Jackson Beck and Court Benson). Tapes of this year's convention will be available from Joe Webb. Date set for next year's convention is Sat. Oct. 20, 1979. We hope it will be as good, and as well-attended, as this year's which we - and everyone we spoke to - thoroughly enjoyed. PS: A special Oct. 7, 1978 Convention Supplement to October Issue of NOSTALGIA RADIO NEWS which was made available only at the convention is now available in very limited quantities. For each 2-page copy (limit of one), send 10¢ plus self-addressed, stamped business-size envelope to: NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse, New York 13220. (More PAGES 31,32)

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- 3 Fr "The Assassin" (MB) Larry Haines, Jackson Beck E
- 4 Sa "The Actress" (EE)(R: 10/10/77) Tammy Grimes, Larry Haines
- 5 Su "The Case of Chateau-Margaux" (\*JoA/EAP)(R: 10/12/77) Jackson Beck, Wm. Griffis 7
- 6 Mo "The House and the Brain" (\*PG/EBL) Gordon Heath, Robert Dryden
- 7 Tu "The Red Scarf" (SD) Ralph Bell, Teri Keane \*
- 8 We "The People of Sissora" (SD)(R: 10/14/77) Ralph Bell, Evie Juster
- 9 Th "The Instant Millionaires" (IM) Bob Kaliban, Roy Owens C
- 10 Fr "Who is George Williams?" (GFL) Larry Haines, Court Benson B
- 11 Sa "Return Engagement" (JA)(R: 10/17/77) Fred Gwynne, Anne Pitoniak S
- 12 Su "The Island on Silvertree Lake" (VD)(R: 10/19/77) Patricia Elliott, Teri Keane
- 13 Mo "The Wheel of Life" (SD) Russell Horton, Lloyd Battista R
- 14 Tu "The Impossible is True" (IM) Anne Williams, Michael Wager A
- 15 We "Sorry to Let You Go" (IM)(R: 10/21/77) Mandel Kramer, Joan Shea D
- 16 Th "The Time Fold" (IM) Fred Gwynne, Paul Hecht I
- 17 Fr "Identified Flying Objects" (SD) Bryna Raeburn, Earl Hammond O
- 18 Sa "Trial for Murder" (\*JA/CD&ChCo)(R: 10/24/77) Paul Hecht, Earl Hammond
- 19 Su "Just to Keep Busy" (SD)(R: 10/25/77) Robert Dryden, Judy Lewis M
- 20 Mo "All Things are Possible" (\*GFL/LT) Paul Hecht, Martha Greenhouse Y
- 21 Tu "The Golden Amulet" (\*RW/trad) Tony Roberts, Robert Dryden S
- 22 We "The House by the Seine" (IM)(R: 10/27/77) Marian Seldes, Hetty Galen T
- 23 Th "The Judas Kiss" (EE) Fred Gwynne, Lloyd Battista E
- 24 Fr "Wise Child" (SD) Ralph Bell, Anne Williams R
- 25 Sa "A Question of Identity" (RW)(R: 10/29/77) Russell Horton, Ian Martin Y
- 26 Su "Trial by Fire" (NM)(R: 10/31/77) Michael Tolan, Norman Rose
- 27 Mo "The Pretend Person" (EE) Teri Keane, Bryna Raeburn T
- 28 Tu "The Ghost in the Well" (MB) Tony Roberts, Patricia Elliott H
- 29 We "Last Train Out" (IM)(R: 11/1/77) Anne Williams, Earl Hammond E
- 30 Th "Big City Blues" (GFL) Russell Horton, Marian Hailey A
- 31 Fr "Shark Bait" (SD) Tony Roberts, Joan Shea T
- Apr. 1 Sa "Land of the Living Dead" (AM)(R: 11/3/77) Don Scardino, Russell Horton E
- 2 Su "The Final Judgment" (SD)(R: 11/4/77) Gordon Heath, Bryna Raeburn R
- 3 Mo "Fortune's Favorite" (SD) Mary Jane Higby, Earl Hammond
- 4 Tu "Delusion of Reprieve" (PG) Paul Hecht, Norman Rose L
- 5 We "The Therapeutic Cat" (EE)(R: 11/7/77) Fred Gwynne, Bryna Raeburn O
- 6 Th "A Tragedy of Error" (\*GFL/HJ) Tammy Grimes, Robert Dryden G
- 7 Fr "The Parasite" (\*GFL/ACD) Norman Rose, Bob Kaliban
- 8 Sa "The Haunted Mill" (\*JA/RD)(R: 11/8/77) Ralph Bell, Russell Horton \*
- 9 Su "A Tale of Two Worlds" (IM)(R: 11/10/77) Bob Kaliban, Augusta Dabney
- 10 Mo "Childish Laughter" (SD) Alexander Scourby, Lori March N
- 11 Tu "Blackmail" (RW) Teri Keane, Larry Haines A
- 12 We "We Meet Again" (SD)(R: 11/11/77) Teri Keane, Larry Haines T
- 13 Th "The Shreik of the Mandrake" (PG) Anne Williams, Ian Martin I
- 14 Fr "Chapter of Errors" (IM) Court Benson, Bryna Raeburn O
- 15 Sa "The Gloria Scott" (\*RG/ACD)(R: 11/14/77) Kevin McCarthy, Court Benson (SH N
- 16 Su "A Point of Time" (VD)(R: 11/15/77) Norman Rose, Jackson Beck A
- 17 Mo "Murder at Troyte's Hill" (\*GFL/CLP) Marian Hailey, Robert Dryden L
- 18 Tu "Uncle Louis" (SD) Tony Roberts, Anne Williams
- 19 We "Hunted Down" (\*JA/CD)(R: 11/17/77) Gordon Heath, Robert Dryden \*
- 20 Th "The Avocado Jungle" (EE) Larry Haines, Lois Kibbe
- 21 Fr "Bet With the Angels" (MB) Mason Adams, Mandel Kramer P
- 22 Sa "A Grain of Salt" (SD)(R: 11/18/77) Teri Keane, Fred Gwynne A
- 23 Su "She" (\*RW/HRH)(R: 11/21/77) Gordon Gould, Joan Shea G
- 24 Mo "The Grandee of Terra Loco" (PG) Paul Hecht, Robert Dryden E
- 25 Tu "International Dateline" (IM) Michael Tolan, Evie Juster
- 26 We "The Pinkerton Method" (JA)(R: 11/23/77) Ian Martin, Lloyd Battista 7
- 27 Th "The Queen of Palmyra" (SD) Fred Gwynne, Court Benson
- 28 Fr "The House on Chimney-Pot Lane" (BJ) Marian Seldes, Earl Hammond \*
- 29 Sa "Indian Giver" (SD)(R: 11/25/77) Fred Gwynne, Mary Jane Higby \*
- 30 Su "The Man is Missing" (EE)(R: 11/28/77) Anne Williams, Larry Haines \*

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

A The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas,  
 G 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some  
 E stations in Canada carry one broadcast per week (see OCTOBER issue, PAGE 48):  
 OCTOBER 1978 (Continued):

8 Oct. 30 Mo (CHANGE) "Time Out of Mind" (PG)(R: 5/18/78) Russell Horton, Ian Martin  
 31 Tu (CHANGE) "The Queen of Cats" (IM)(R: 10/31/76 & 2/13/77) Tammy Grimes, Jack Grimes

\* NOVEMBER 1978:

Nov. 1 We "The Midas of Castle Hill" (\*JA/RB) Norman Rose, Robert Dryden  
 C 2 Th "The Hundred Dollar Difference" (SD)(R: 5/19/78) Mason Adams, Carol Teitel  
 B 3 Fr "The Man With the Claret Mark" (\*IM/JSLe) Teri Keane, Lloyd Battista  
 S 4 Sa "Honeymoon with Death" (SD)(R: 1/11/74 & 2/27/74) Lois Nettleton, Tony Roberts  
 5 Su "The Girl He Left Behind" (PG)(R: 5/22/78) Anne Williams, Bryna Raeburn  
 R 6 Mo "Hit and Run" (SD) Anne Williams, Earl Hammond  
 A 7 Tu "Window to Oblivion" (IM)(R: 5/23/78) Russell Horton, Teri Keane (UFO story)  
 D 8 We "Second Sight II" (JA)(/) Michael Tolan, Earl Hammond  
 I 9 Th "The Spy and the Traitor" (GFL)(R: 5/25/78) Gordon Heath, Howard Ross  
 O 10 Fr "A Better Mousetrap" (IM) John Beal, Ian Martin (SPOTLIGHT EPISODE FOR NOVEMBER)  
 11 Sa "The Return of the Moresbys" (HS)(R: 1/7/74 & 2/20/74) Patrick O'Neal, Marian Seldes  
 M 12 Su "Arctic Encounter" (SD)(R: 5/26/78) Mason Adams, Mandel Kramer  
 Y 13 Mo "The Pilgrim Soul" (PG) Carol Teitel, Gordon Heath  
 S 14 Tu "The Rich Ostrich" (GFL)(R: 5/29/78) Don Scardino, Patricia Elliott  
 T 15 We "The Conspiracy" (EE) Teri Keane, Grace Mathews  
 E 16 Th "The Bittersweet Honeymoon" (IM)(R: 5/30/78) Jada Rowland, Russell Horton  
 R 17 Fr "The Favor of Women" (SD) Lloyd Battista, Evie Juster  
 Y 18 Sa "The Silent Woman" (\*PG/LK)(R: 6/1/78) John Beal, Joan Shea  
 19 Su "You Can Die Again" (SD)(R: 1/17/74 & 3/10/74) Richard Mulligan, Marian Seldes  
 T 20 Mo "The Thing at Nolan" (\*AM/AB) Russell Horton, Court Benson  
 H 21 Tu "Diamond Cut Diamond" (GFL)(R: 6/2/78) Norman Rose, Fred Gwynne  
 E 22 We "The Grey Slapper" (SD) Gordon Heath, Carol Teitel  
 A 23 Th "The Undying Heart" (IM)(R: 6/5/78) Mandel Kramer, Bryna Raeburn  
 T 24 Fr "Night Visitor" (EE) Teri Keane, Ray Owens  
 E 25 Sa "Miracle in Sharon City" (SD)(R: 6/6/78) John Beal, Anne Williams  
 R 26 Su "The Girl Who Found Things" (HS)(R: 1/19/74 & 3/8/74) Norman Rose, Martha Greenhouse  
 27 Mo "Alien Presences" (IM) John Beal, Joan Shea  
 A 28 Tu "Death Spell" (EE)(R: 6/8/78) Ralph Bell, Joan Lovejoy  
 D 29 We "Romany Revenge" (JA) Earl Hammond, Court Benson  
 V 30 Th "A Long Way from Home" (\*AM/AB)(R: 6/9/78) Russell Horton, Lloyd Battista

A /Note: There was a story called "Second Sight" also starring Earl Hammond aired 2/27/78, rpt  
 N 7/29/78. Presumably there is some relationship between these two stories.

C SPOTLIGHT EPISODE FOR NOVEMBER:

E "A Better Mousetrap" (FRI. 11/10): A man kills his wife in a moment of panic, then tries to  
 L cover his tracks by making the crime appear to be a kidnapping. When Lucy Lester confronts  
 I her husband Ralph with the fact that he not only has been unfaithful but also has squandered  
 S her inheritance, he panics and, without intending to, chokes her to death. Then he plots  
 T with his girl friend, his secretary, to make it seem that Lucy has been kidnapped and killed  
 I by her abductors. The police seem to buy this explanation - at least for a while. WRITER:  
 N Ian Martin. CAST: Lt. Barth...John Beal / Ralph Lester...Ian Martin / Lucy Lester...Joan  
 G Lovejoy / Gloria...Bryna Raeburn.

S CORRECTIONS! CORRECTIONS! CORRECTIONS! - FOR CBS RADIO MYSTERY THEATER:

Oct. 10 Tu "The Figure in the Moonlight" (RW)(R: 5/2/78) Paul Hecht, Patricia Elliott  
 \* 12 Th "Journey to Somewhere" (IM)(R: 5/4/78) Norman Rose, Carol Teitel  
 22 Su "The Guilt of the Innocent" (\*GFL/MG)(R: 5/11/78) Fred Gwynne, Bob Kaliban

N ADDITIONS TO CODE LIST FOR CBS RADIO MYSTERY THEATER: The following is being added to the  
 A list effective with this issue: ORIGINAL AUTHOR: JSLe) J.S. Lefany. For balance of list,  
 T see OCTOBER issue, PAGE 11.

I AVAILABLE LOGS, LISTINGS & PLOT OUTLINES FOR CBS RADIO MYSTERY THEATER & GENERAL MILLS/CBS  
 O RADIO ADVENTURE THEATER: SEE PAGE 12 FOR FULL DETAILS ON HOW TO ORDER.

A SEE PAGE 13 FOR PHOTOS OF SOME OF THE STARS OF THE CBS RADIO MYSTERY THEATER. THIS MONTH:  
 L Catherine Byers, Nat Polen, Earl Hammond, Bryna Raeburn. And, there'll be more next month!



PLOT OUTLINES FOR THE CBS RADIO MYSTERY THEATER

For stars, authors, dates, etc., see the CBS RMI LOGS. This month: JAN./FEB. '75

- 1/1/75 (R: 2/23/75) **THE DEADLY PEARLS** - A private investigator is assigned to find which of an island's three inhabitants has a string of pearls that will cause certain death. A small Hawaiian island has but three inhabitants - a malicious retired colonel, an eccentric old woman and the beautiful girl-friend of a mobster. All are resentful of the intrusion of oo private investigator Keith Spencer, posing as a novelist, whose task is to find a string of pearls coated with radium that will bring death to the wearer. Spencer narrowly escapes death at the hands of all three, in each case a seeming accident, and determines he'll only find the owner of the pearls in a bridge game in which the stakes are very high indeed.
- 1/2/75 (R: 2/25/75) **THE RELUCTANT KILLER** - A long-distance trailer-truck driver startles his co-worker when he says, "I'm going to kill my wife." Steve "Killer" Janos, an ex-professional football player, has served time for alleged wife-beating. In reality, he had only pushed her in anger when she objected to his giving up a lucrative football career (he had badly injured an opposing player). Nevertheless, she and her money-hungry mother had taken him to court. Now, on parole and able only to get a truck-driving job, he vows revenge - even murder.
- 1/5/75 (R: 3/1/75) **THE MANY NAMES OF DEATH** - Helene Leroux, bank trust officer Gerald Furlong's new, attractive secretary and a student of what she calls nomenclology, the science of names, tells her boss he's in a rut and that, though 45, he looks 55 and could look 35. Timid at first, Gerald ultimately falls for Helene's line, rents her an apartment, buys her clothes, furs and jewelry, starts gambling and even thinks of leaving his wife. Only his alter ego, Jerry, whom he keeps seeing in a mirror, warns Gerald of the consequences of his folly - but Gerald pays no attention.
- THE CBS RADIO MYSTERY THEATER begins its second year. The following seven programs are adaptations of stories by EDGAR ALLAN POE.**
- 1/6/75 (R: 3/2/75) **THE PREMATURE BURIAL** - Young Guy Peterson conspires with his doctor friend, Gordon Rainey, to open the grave of Guy's only true love, Victorine, who has been dead a week. To their horror, they find Victorine still alive, though very weak. They want to restore her to good health, but they must reckon with her husband, powerful Sir Giles Buckingham, who wants her dead so he can marry the wealthy widow who accepted his proposal three days after Victorine's "death".
- 1/7/75 (R: 3/15/75) **THE MURDERS IN THE RUE MORGUE** - An older man hopes to bring two young lovers together in marriage by helping to solve two seemingly insoluble murders. Pierre Muset wants to become a Gendarme First Class in the Paris police force so he can marry his sweetheart, Yvette. When a grisly double murder takes place, Pierre, a slow thinker, resolves to catch the murderer and win the promotion. To do so he reluctantly enlists the aid of C. August Dupin, an amateur crime solver, who agrees to help only if all the credit goes to Pierre.
- 1/8/75 (R: 3/9/75) **THE OBLONG BOX** - Will and Elvira Hopkins wait expectantly for Cornelius Wyatt, Will's college classmate, to come up a ship's gangplank with his beautiful new bride. But it's a plain, older woman and an oblong box that Wyatt brings on board. When Wyatt and his "wife" put their luggage in one cabin and take the box with them into an adjacent stateroom, Will's and Elvira's suspicions are aroused. Only later in the voyage do they learn - to their horror - what's inside the box.
- 1/9/75 (R: 3/11/75) **BERENICE** - The story of a woman's sensuous smile that turned into an ugly sneer and drove her husband to near insanity. It was Berenice's smile that attracted Ernest Montresor. He married her but now, a year later, he has grown to hate her - her sensuous smile has become an ugly sneer. And, besides, he has fallen in love with her younger sister, Constance. Montresor can't wait for Berenice, who is seriously ill, to die. She dies, but on her deathbed she swears to Montresor that her smile will haunt him forever.
- 1/10/75 (R: 3/8/75) **THE MASQUE OF THE RED DEATH** - A futuristic version of Poe's classic in which thousands are killed by a plague (the "red death"). It's 1996 and multi-millionaire Milo Manderson has secluded himself, several members of his family and two servants in a huge mountain retreat in order to escape the plague. Soon there is much bickering and, to relieve the tension, Manderson proposes a masquerade party. Enraged when one of the "guests" arrives in a blood red costume, Manderson rips off the wearer's mask only to see no face, just a blood red skull - the "red death" itself has now invaded the sanctuary.
- 1/11/75 (R: 3/16/75) **THE TELL-TALE HEART** - A story in which a madman kills an old man in what he thinks is the perfect crime, only to admit later he is guilty who he keeps hearing the beat of the old man's heart. The locale of the chilling story is moved from a dark, dank room in the city to a remote farm where Charles, who suffers from moments of insanity, has taken his wife and daughter to get away from the tensions of city life. The farm is owned by Charles' elderly uncle, who ultimately becomes the target for Charles' "perfect murder."
- 1/12/75 (R: 3/19/75) **THE CASK OF AMONTILLADO** - Fortunato Bellini, to whom vineyard owner Arno Montresor is deeply in debt, demands from Montresor a cask of Amontillado wine as well as payment of his debt. Montresor, who has borne a thousand insults from Bellini as best as he is able, can find no Amontillado nor can he pay what he owes Bellini. All he can do is smile, at the same time thinking of how best to do away with his heartless creditor.
- 1/13/75 (R: 3/5/75) **THE WITNESS IS DEATH** - Joe Wilson, a plumber, manages to make his way to a hospital with a bullet in his stomach. He was shot after witnessing, by chance, a gunman for gangster Augie Larch put a bullet in the head of a man about to testify against Larch. The police want Wilson to identify the gunman in court. Wilson agrees to cooperate, but changes his mind when his wife insists that he, she, and their two children are doomed if he does.
- 1/14/75 (R: 3/22/75) **FAITH AND THE FAKER** - An island man can provide miraculous cures for all his ailing neighbors, but not for his crippled wife. Though he is unable to explain it rationally, a man living on a remote island where there are no doctors somehow - perhaps through faith - performs miracles for the sick. However, he can do nothing for his wife who's needed a wheelchair for years. His love for her is unwavering, but there is a secret about himself he has never told her.
- 1/16/75 (R: 3/23/75) **A DEATH OF KINGS** - A student plots to murder his professor, not for revenge or money, but for his talent. Prof. Frederick Sparling, who keeps his startling scientific discovery secret because he fears that whoever else knows it could destroy the world, has a nagging wife, Emma. She is sick and tired of his unwillingness to assert himself - until the professor invites one of his most brilliant, but poor, students to live with them. Soon, the student not only wants Emma, but also her husband's secret.
- 1/17/75 (R: 3/25/75) **GHOST TALK** - A ghost whose widow won't stop loving him and won't leave him alone seeks advice from a fellow ghost. Melba was a wonderful wife to Paul but as his widow she leaves something to be desired. She won't stop loving him and she won't leave him alone. In desperation, Paul goes to a kindred spirit, Bruce, for help. The only advice Bruce can offer is for Paul to marry again. Not his earthly wife, Melba, but a heavenly creature who, like Paul, expects to live on forever in whatever place it is they live on forever.
- 1/20/75 (R: 3/29/75) **THE PRECIOUS KILLER** - Karel Vortic, the leading scientist in the small Republic of Rourania, a dictatorship, is imprisoned and tortured for allegedly having planned to smuggle a million dollars worth of platinum out of the country. When the authorities finally realize they have made a mistake, they expect Vortic to return to his normal self and his job. But they don't know Vortic very well.
- 1/22/75 (R: 3/30/75) **CONCERTO IN DEATH** - A celebrated symphony conductor cannot accept the death of his son, a famous violinist, and is convinced that they will communicate through a Stradivarius. Conductor Anton Stern vacillates between reality, in which he accepts the death of his son, Jonathan, and fantasy, convinced he hears his son practicing the violin. Despite the efforts of his manager, his wife, and his daughter, Rebecca, Stern believes his son is communicating through the Stradivarius violin he used to play. Finally, only Rebecca is willing to make a desperate effort to bring her father back to reality.
- 1/23/75 (R: 4/2/75) **SLEEPY VILLAGE** - Wilma and Ralph Albertson find a small New England village and decide to settle there, but are told by Mayor Ellie Perkins the village fathers will have to meet and okay it. Ralph's irritation and suspicions are allayed by Wilma's love of the village, until Lucas, the mayor's servant, tells them all the residents are dead and they will also have to die if they want to stay.
- 1/24/75 (R: 4/5/75) **THE FLOWERS OF DEATH** - A stranger offers to grant a middle-class suburban woman anything she wishes. Mrs. Gretchen Morrison, at first irritated, relaxes when the stranger, who says he's the god Dionysus, volunteers to make her dying flower garden flourish. He also changes her attitude toward life - much to the consternation of her husband, whose career in business upon a wife whose every move must meet standards set by his boss.
- 1/26/75 (R: 4/6/75) **THE FOLLOWER** - A callous theatrical agent fears an invisible ghost that continually walks half a step behind him. After a lifetime of cutthroat dealing with no remorse, theatrical agent Jim Beecher cannot understand his fear of something which seems to be dogging his footsteps. No one else hears the steps, and Jim is persuaded by his wife, Louise, and friend, Murray, to see a psychiatrist. With Dr. Raun's help, Beecher realizes whatever is following is rooted in what's left of his conscience. Concluding the follower is an old lover whose death he caused, Beecher finds the courage to confront the ghost but what he sees is deathly shocking.
- 1/27/75 (R: 4/8/75) **A COFFIN FOR THE DEVIL** - The strange story of a man who orders a special coffin for himself - with hinges and a lock on the inside. A professor and a young couple try to determine what really happened 100 years ago when a stranger ordered from a mortician a coffin of unusual design for himself. With an inside lock and hinges, the coffin also had enough room for its occupant to move his arms. And when it was completed, the stranger carried it, as if it were a pillow, to a nearby cemetery, apparently walking with it through the cemetery's locked gates.
- 1/28/75 (R: 4/12/75) **WINDANDINGO** - How an obscure backwoodsman and an American Indian spirit helped defeat British Gen. Burgoyne at Saratoga. Hardly anybody believed young Jabez Follansbee when he claimed, back in 1777, that he could communicate, at any midnight, with an Indian demon he called Windandingo and that Windandingo would see to it that justice was done. British Gen. John Burgoyne was one of the non-believers - until he decided to hang Jabez for treason.

PLOT OUTLINES FOR THE CBS RADIO MYSTERY THEATER CONTINUED...

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1/30/75 (R: 4/13/75) THE NIGHT OF THE WOLF - An ex-football player goes berserk in a museum and kills his wife in full view of 100 witnesses. Police lieutenant George Miller determines to find out why former all-pro middle linebacker Terry Jessup suddenly, and for no apparent reason, turned on his wife. Miller is intrigued by the fact that in the same area of the museum, two long-time friends had previously engaged in a fist fight and another man had emptied his pockets and started taking off his clothes. All had been examining an ancient ceremonial robe said to have belonged to the High Priest of the Wolf Clan.

1/31/75 (R: 4/16/75) THE DISEMBODED VOICE - Dr. Margaret Hunter, a hospital psychiatrist, reports a series of obscene phone calls to the police who suspect they are from a murderer the newspapers are calling "the grim reaper". He had made similar calls to two nurses before killing them. Even though under police protection, Dr. Hunter is startled late one night in her apartment by a man armed with a knife and a gun. Though terrified, she tries to use her psychiatric training to dissuade the intruder.

2/3/75 (R: 4/19/75) DEATH ON SKIS - Despite the warning of her mystery-novelist husband, a young blonde woman blithely goes skiing with a man she hardly knows to a remote mountain hut where two other blondes have been murdered. Kay Wylie, always doing things people warn her not to, reaches the hut accompanied by Tony Shaw, a friend of just three days. Shaw confides that he's really a detective secretly assigned to solve the two murders who, he's convinced, is her husband, Dan. Shaw says he'll wait outside the hut and burst in before Dan can kill her.

2/4/75 (R: 4/20/75) DEATH IN THE STARS - A woman who inherited a newspaper empire reads a prediction of her death in the astrology column of one of her papers. Amanda Amherst, ruthless, even evil in the opinion of some, but still very beautiful, has managed her husband's chain of newspapers since his death in a strange crash of his private plane. Her daughter and brother-in-law think she was in some way responsible and are in no way upset when they hear that the astrology column in one of her papers predicts her imminent death. But Amanda is perplexed. The column appeared in only one copy of the paper - the one she receives at home.

2/6/75 (R: 4/22/75) THE SIRE DE MALETOIT'S DOOR - Based on Robert Louis Stevenson's classic story about a case of mistaken identity and a door designed to trap a young lothario. Denis de Beaulieu, chased down a dark street by hooligans, tries to hide in the shadows of a doorway. To his surprise, the door opens. As he backs in, the door suddenly shuts. It has no inner latch. He is trapped - by the Sire de Maletroit who has had the door designed to ensnare the young man who has dared to send love notes to the Sire's beautiful niece, Blanche. But he's caught the wrong man, who faces death unless he consents to a marriage with Blanche.

2/7/75 (R: 4/26/75) DEATH IS SO TRIVIAL - A man killed by a drunken driver vows to spend his after-life preventing any more such unnecessary deaths. Enraged because he died so needlessly, the victim, assuming supernatural powers, prevents a woman from choking to death, a commercial airliner from crashing, a killing during a holdup, a woman from taking poison by mistake and a bomb from exploding in a supermarket. But he does have trouble preventing a war and ending starvation.

2/10/75 (R: 4/27/75) JOURNEY INTO NOWHERE - An archeologist risks his life to pursue the meaning of an ancient legend. Determined to find the secret of Magaera, an ancient goddess, archeologist Dr. Carlo Oresti is excavating in the Mideast when an earth tremor splits open the site. A shard of pottery and talisman are uncovered, clues to Magaera's reputed power to instill people with the spirit of revenge. Dr. Oresti hopes to expose the legend but to do so he must take on a town full of suspicious people who firmly believe the goddess has the power to kill anyone who tries to find her out.

2/13/75 (R: 4/30/75) A SMALL QUESTION OF TERROR - The state's powerful Director of Interrogation terrifies a young woman when he tells her he knows she has something to tell him. Thoroughly frightened by stories of the tortures other people have undergone at the hands of the Director, Alexis Meade, young, attractive, engaged to be married, can think of nothing that she, as a good citizen, should tell him. Later, she learns that her mother had once said, as a joke: "Someday our Protector will protect us to death." Treasonous words, and Alexis' fiancée, while being tortured, admits that Alexis' mother did say them. But Alexis vows never to confirm this, no matter what happens to her.

2/14/75 (R: 5/3/75) THE SHADOW OF THE PAST - A doctor, in the U.S. illegally, kills the former commandant of a Nazi concentration camp when the ex-Nazi threatens to blackmail him. Dr. Benno Koenig, a friend of the poor, treats a slum rent collector suffering from an eye injury, then recognizes the man, Karlheinz Meier, as the commandant of the Nazi concentration camp in which he was confined. Fearing Koenig will seek revenge for his treatment in the camp, Meier threatens to expose the fact that Koenig is in the U.S. illegally. In a rage, Koenig stabs him, then maintains the murder was justified - until a young punk is arrested for it.

2/17/75 (R: 5/4/75) THE DEATH WISH - A wealthy rural family is terrorized by a young urbane male guest whose past is a mystery - even to him. The quiet, well-ordered life of the Cutler family is suddenly disrupted with the arrival at their mansion of young and handsome Anton Gitano, whose father had saved Mr. Cutler's life during the Battle of Gallipoli. Gitano, who secretly suffers from

satyriasis and whose past is a mystery, terrorizes the entire family, but especially one of the Cutler daughters, when he demonstrates a supernatural power - he can kill any living thing or person by simply wishing them dead.

2/18/75 (R: 5/6/75) LOVE ME AND DIE - A couple on their honeymoon "see" the woman's former husband, now dead but demanding that his wife return to him. Steve and Emily Barlow's honeymoon is shattered when Emily is convinced she sees her former husband, Bert Phillips, who died in a fall. Steve persuades Emily that what she is seeing is an illusion, until he, too, begins to see Bert, who claims that Emily had caused the fall that killed him and that she will also kill Steve. Determined to resolve the situation forever, Steve takes Bert's advice and brings Emily back to the scene of the accident - a fatal mistake for one of them.

2/20/75 (R: 5/10/75) MUST HOPE PERISH - A U.S. senator becomes convinced a revolutionary post from a central European dictatorship is writing messages specifically for him. Sen. Marvin Hale Prentiss is absolutely opposed to opening trade relations with the Peoples Republic of Doriaj. One reason: a little book of poems smuggled out of the country calling for internal revolt. The first three lines of the book's first poem begin with the letters M, H and P, the senator's initials. Often the poet also writes, "Must hope perish", again the words beginning with M, H and P. The senator feels he cannot ignore these desperate pleas for help.

2/21/75 (R: 5/11/75) THE WEAVERS OF DEATH - When a young woman is killed in a small-time holdup, her former fiancée, now a cop, suspects she was deliberately assassinated. Three people, including Eleanor Brodey, are killed in a grocery store holdup. Police sergeant Bob Clifton, once engaged to Eleanor, is soon convinced that the holdup was only staged to make it appear that she was an accidental victim of an ordinary stickup, when actually she was murdered because of her knowledge of a swindle her new boyfriend, Lester Crain, is about to pull. With little to go on, Clifton decides to confront Crain directly, not knowing that Crain's partner is desperate enough to kill again.

2/24/75 (R: 5/14/75) HELL HATH NO FURY - A washed-up actor thinks he's gotten away with the murder of his beautiful, successful actress wife, but her half-sister, whom he once scorned, has different ideas. Mark Stanton, a has-been classical actor, smothered to death his popular and wealthy actress wife, Emily Lawrence, when he learns she is planning to cut down on his allowance and change her will. Because he plotted the murder so carefully, he is sure no one will ever be able to prove he did it. But Elsie Whitmore, Emily's half-sister who once thought Mark was hers, suspects him and soon proves that "hell hath no fury like a woman scorned."

2/26/75 (R: 5/17/75) THE STRANGE CASE OF LUCAS LAUDER - A condemned man promises his prison warden a horrible future once he (the condemned man) is executed. Guy Richards, a respected university professor, has admitted to the brutal knife murders of four women. Now about to die, he tells Warden Lucas Lauder that when he is executed the evil spirit, that of Jack the Ripper, will be passed on to the warden just as it was passed on to him. Lauder, though convinced Richards is insane, starts toying with a carving knife that very night and even, for reasons he cannot explain, threatens his wife.

2/27/75 (R: 5/18/75) THEM! - A deranged ex-judge punishes in his own cruel way defendants he decides should not have been acquitted. Soon after Charles Schiller, accused of manslaughter, is acquitted by a jury, he is invited to visit the mansion of Matthew Caine, a former judge and lawyer. Caine, who believes he is better qualified to judge a person guilty or innocent, has judged Schiller guilty and locks him up in a cell in his mansion for life. The police are very interested - Schiller is the third man recently acquitted of manslaughter or murder to disappear.

2/28/75 (R: 5/20/75) AN IDENTICAL MURDER - A woman about to be married wonders if she's got the right man when the ghost of his identical twin brother makes himself felt. Ann Slater knows that both Jack and Vince Benton, identical twins, are in love with her, though neither Ann nor Jack is prepared for Vince's angry reaction when he learns of their engagement. After Vince's death in a mountain climbing accident, Ann feels free to marry Jack - until Vince's ghost appears, intent on breaking up the romance. Realizing the ghost has more of Jack's characteristics than his brother's, Ann begins to worry that she is marrying the wrong man.

The dates not listed are repeats and can be found in back issues of NOSTALGIA RADIO NEWS. Next month...at least Mar.-Apr. 1975, and maybe more. If you like this new compact style, let us know...by using reduction we are able to give more plot outlines in less space, and will be able to become more current more quickly. We plan to do 2 to 4 months in each issue, depending on space and time demands &/or availability.

# OLD TIME

# RADIO

# PREMIUMS



SHOW YOUR FRIENDS  
ACT NOW.  
BE THE FIRST KID ON YOUR BLOCK  
OFFICIAL  
FILL IN COUPON NOW!  
NEW  
DON'T WALK  
THRILL YOUR FRIENDS

SEND FOR YOURS RIGHT AWAY  
RUN TO THE POST OFFICE  
MAIL TONIGHT - TOMORROW SURE  
WHILE THEY LAST  
RUSH  
ONLY 10¢  
HURRY, MAIL TODAY

Return with us now to those thrilling days of yesteryear and the fantasy of the old time radio premiums! Here are three authentic reproductions in heavy bright metal (each is marked "1978" on the back) that captured the imaginations of the boys and girls of the 30's and 40's.

Who can forget the excitement of mailing the box tops, jar lids and a thin dime in response to their favorite radio heroes program. Relive that era by collecting reproduction treasures of a by-gone day. Fill out the coupon below and be the first on your block with an old time radio premium.

**TOM MIX  
1935 LUCKY CHARM**



**\$2.00**

**CAPTAIN MIDNIGHT  
1941 CODE-O-GRAPH**



**\$3.50**

**RADIO ORPHAN ANNIE  
1934 SECRET SOCIETY PIN**



**\$2.50**

**HURRY MAIL THIS ORDER BLANK TODAY!**

Send to Old Time Radio Premiums, 136 Glenrose Drive, Riverside, R.I. 02915

Name \_\_\_\_\_

Tom Mix 1935 Lucky Charm \$2.00

Address \_\_\_\_\_

Captain Midnight 1941 Code-O-Graph \$3.50

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Radio Orphan Annie 1934 Secret Society Pin \$2.50

Offer good while supplies last

P AVAILABLE CBS RADIO MYSTERY THEATER LOGS, LISTINGS & PLOT OUTLINES, AND HOW TO ORDER:  
 A For each item (or for each page of multiple-page items) enclose 15¢ copying charge. Also  
 G include postage per chart below. Any significant excess will be refunded; if short your  
 E request will be returned unfilled. Allow 4 to 5 weeks to fill your request. Be sure to  
 1 specify exactly which items you are requesting. Limit: one copy of each item per current  
 2 subscriber, per request. Address: "Logs", NOSTALGIA RADIO NEWS, PO BOX 2214, Syracuse,  
 New York 13220.

\* CBS RADIO MYSTERY THEATER LOGS:

Months	1974	1975	1976	1977	1978
JAN-FEB	X	X	X	X	X
MAR-APR	X	X	X	X	X*(Pg 7)
MAY-JUN	X	X	X	X	
JUL-AUG	X	X	X	X	
SEP-OCT	X	X	X	X	
NOV-DEC	X	X	X	X	

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

MAY 1-27, '78    MAY 28-JUN 30, '78    JUL 1-30, '78  
 JUL 31-AUG 31, '78    SEP '78    OCT 1-29, '78  
 OCT 30-NOV 30, '78\*(Pg 8)

CBS RADIO MYSTERY THEATER PLOT OUTLINES:

JAN '74 (3 pgs)    FEB '74 (2 pgs)    MAR '74 (2 pgs)  
 APR '74 (2 pgs)    MAY '74 (2 pgs)    JUN/JUL '74  
 (4 pgs)    AUG/SEP '74 (2 pgs)    OCT/NOV/DEC '74  
 (2 pgs)    JAN/FEB '75 (2 pgs)\*(Pages 9&10)

GENERAL MILLS/CBS RADIO ADVENTURE THEATER:

1977 (LOGS): FEB    MAR    APR    MAY    JUN    JUL    1977 (LISTINGS): AUG    SEP    OCT    NOV    DEC  
 1978 (LISTINGS): JAN

\* POSTAGE ALLOWANCE (Must be included): 1-5 items (15¢), 6-10 (28¢), 11-15 (41¢), 16-20 (54¢),  
 A 21-25 (67¢), 26-30 (80¢), 31-35 (93¢), 36-40 (\$1.06), 41-45 (\$1.19), 46-50 (\$1.32), 51-55  
 D (\$1.45), 56-60 (\$1.58), 61-65 (\$1.71), 66-70 (\$1.84). There are currently 66 items available.

D COMPLETE CODE LIST FOR CBS RADIO MYSTERY THEATER & CBS RADIO ADVENTURE THEATER: Will be re-  
 I printed in our December issue, space & time permitting.

T THREE MORE STATIONS HONORED FOR 30 YEARS OF CONTINUOUS AFFILIATION WITH CBS RADIO NETWORK:  
 I Three radio stations were honored on Sept. 29 for their 30 years of continuous affiliation  
 O with the CBS Radio Network - the total now stands at 65.

A Executives of the stations, in Phoenix, Arizona, to attend the Network's 21st Affiliate  
 L Convention, were presented gold microphones in recognition of their stations' three decades  
 C of affiliation with the CBS Radio Network. The presentation ceremony, a traditional event  
 S at CBS Radio Affiliates Conventions, was presided over by Sam Cook Digges, President, CBS  
 Radio Division, who noted that "the total number of stations in our 30-Year Club now stands  
 at 65."

I Stations that have received gold mikes in the past and their dates of affiliation are:  
 N WCCO Minneapolis, Minnesota - 12/15/28; WKBN Youngstown, Ohio - 10/6/29; KFJH Wichita, Kansas  
 F - 10/8/29; WIBW Topeka, Kansas - 10/8/29; WREC Memphis, Tennessee - 10/8/29; WHP Harrisburg,  
 O Pennsylvania - 3/1/30; WTOP Washington, D.C. - 10/1/30; KTRH Houston, Texas - 12/1/30; WDBO  
 \* Orlando, Florida - 6/20/31; WTOG Savannah, Georgia - 6/20/31; KVOR Colorado Springs, Colorado  
 N - 7/12/31; WMBD Peoria, Illinois - 12/13/31; WBIG Greensboro, North Carolina - 1/1/32; WSBT  
 A South Bend, Indiana - 1/1/32; KSL Salt Lake City, Utah - 9/1/32; WIBX Utica, NY - 10/14/34;  
 T WHCU Ithaca, NY - 6/30/35; WMMN Fairmont, West Virginia - 10/23/35; WWL New Orleans, Louisi-  
 I ana - 11/1/35; KGVO Missoula, Montana - 8/9/36; WHIO Dayton, Ohio - 10/1/36; WCHS Charleston,  
 N West Virginia - 2/14/37; WMAZ Macon, Georgia - 4/4/37; WGEE Green Bay, Wisconsin - 4/11/37;  
 A WCBI Scranton, Pennsylvania - 5/2/37; KGLO Mason City, Iowa - 6/27/37; WAIM Anderson, South  
 T Carolina - 7/18/37; KDAL Duluth, Minnesota - 9/5/37; WQQW Waterbury, Connecticut - 12/1/38;  
 I WROG Columbus, Georgia - 3/15/39; KWFT Wichita Falls, Texas - 7/15/39; WMT Cedar Rapids, Iowa  
 O - 4/28/40; WFOY St. Augustine, Florida - 6/13/40; WKZO Kalamazoo, Michigan - 7/14/40; WTAD  
 \* Quincy, Illinois - 2/16/41; WSPA Spartanburg, South Carolina - 3/29/41; WMBS Uniontown, Pa. -  
 N 3/29/41; WGPC Albany, Georgia - 4/13/41; WNNY Watertown, NY - 3/1/43; WFMD Frederick, Mary-  
 A land - 3/21/43; WLBC Muncie, Indiana - 4/1/43; WDWS Champaign, Illinois - 5/2/43; WDAN Dan-  
 T ville, Illinois - 5/2/43; WSOY Decatur, Illinois - 5/2/43; WTAX Springfield, Illinois - 5/2/  
 I 43; WJLS Beckley, West Virginia - 5/15/43; WHOP Hopkinsville, Kentucky - 7/18/43; WPAD Pad-  
 A ucah, Kentucky - 7/18/43; WINK Fort Myers, Florida - 8/15/43; KLBK Austin, Texas - 8/29/43;  
 G WCED DuBois, Pennsylvania - 10/10/43; WSPB Sarasota, Florida - 11/21/43; WGAU Athens, Ga. -  
 E 2/15/44; WENT Gloversville, NY - 7/1/44; WHUB Cookeville, Tennessee - 7/10/44; KOLT Scotts-  
 bluff, Nebraska - 1/1/45; KOTA Rapid City, South Dakota - 1/1/45; KCMJ Palm Springs, Calif.  
 - 2/12/46; WPAY Portsmouth, Ohio - 3/1/46; KODE Joplin, Missouri - 7/23/46; WJNL Johnstown,  
 Pennsylvania - 8/1/46; WDAD Indiana, Pennsylvania - 11/4/46.

(From CBS Radio press release dated 9/29/78)

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# RADIO: then / NOW

STARS OF THE CBS RADIO MYSTERY THEATER...PART 4 OF CONTINUING SERIES



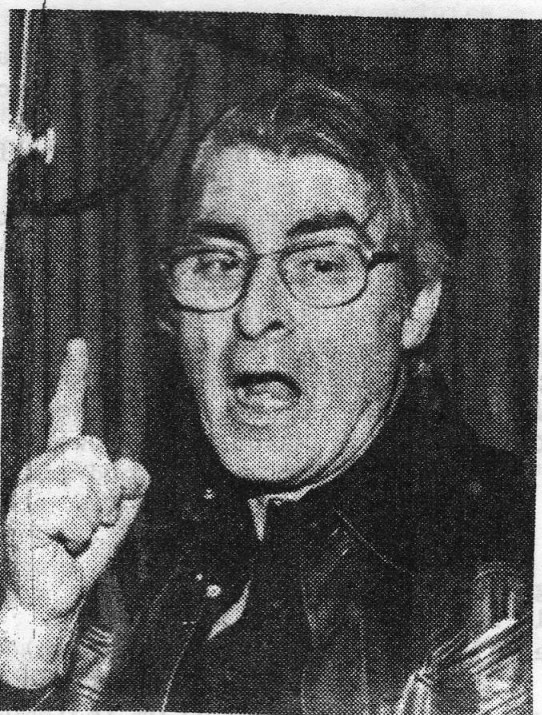
CATHERINE BYERS



NAT POLEN

(All photos courtesy CBS RADIO)

EARL HAMMOND



BRYNA RAEBURN





Dear Editor

# LETTERS

NOTE: Names are never printed unless you specifically authorize use of your name, or when required to identify an authority or expert.

"Gentlemen: In your September issue, on page 13, you have Ray Owens' picture captioned with an old army buddy of mine Bob Kaliban's name and the reverse is true on page 13 of your October issue. As my prize for this profound discovery, would you please send me Bob's mailing address. I'd like to renew contact. (signed) M.J.D., Berkeley, Illinois"

REPLY: We checked with CBS Radio, and received the following reply...

"Your reader was right. We made an error in the captioning of the Ray Owens and Bob Kaliban photos. I left this job to be done by a summer intern while I was away on vacation this summer and would not have known of the mistake except for the letter from your reader. Rest assured that our files are now correct, thanks again to Mr. D. As his prize for having made this discovery, Bob Kaliban's address (has been sent to NRN for forwarding to M.J.D.). Best, B.F., CBS RADIO, New York City, NY"

NOTE TO ALL READERS: 1) Reverse the captions of the Ray Owens and Bob Kaliban photos on page 13 of the Sept. and Oct. issues. 2) If you discover an apparent discrepancy or error, don't hesitate to let us know - everyone makes errors at times, NRN (& CBS) included.

"The sound of the big bands is really swinging on WHTG 1410 AM/106.3 FM in Eatontown, NJ every night from 8 pm to Midnight with expanded coverage Sunday afternoon. On Sunday between 9 and 10 pm they have their versions of the Make Believe Ballroom, when they feature one band or vocalist for that hour. Phil Matthews is the music director. On WRSO-FM from Noon to 1 pm, Paul Weiss features the big band sound. WBAI-FM has changed their GOLDEN DAYS OF RADIO time to 11 pm to Midnight on Saturday subject to change without notice no doubt. It's too bad we don't have an old-time radio station in our area but coming up Feb. 5th CBS is starting the SEARS RADIO THEATER, a one-hour Monday-Friday program featuring westerns, adventure, romance, horror, and comedy. If things keep improving, maybe radio will be like the old days - soap operas and all the rest, a welcome change from rock and roll and talk shows. What we need is entertainment like the old radio dramas, detectives, adventure, westerns, comedies, horror, and other programs gave us in the old entertainment. Best of luck to both of you and NRN. Sincerely yours, M.E.B., Teaneck, New Jersey"

REPLY: Much material (both press releases, and news reports) already has reached us about the new SEARS RADIO THEATER. Some of this material appears elsewhere in this issue. We will be presenting the latest, most complete info on this series as it becomes available to us, up to and after Feb. 5th.

"I am writing re: T.P.'s letter in the October issue of NRN. To be more specific, about radio program schedules in other areas. I'd be most happy to supply information from my area and would like to see a few other volunteers from other corners of the country. At any rate, I hope I can initiate something with the following schedule which I have assembled from vacations and DXing. KDSA-FM (91.1) Wichita, Kansas...Sat. 7:30-8 pm GUNSMOKE; Sun. 7:30-8 pm - FIBBER MCGEE & MOLLY. WFAA-AM (570) Dallas, Texas (subject to pre-emptions due to ball games)...Weekdays 7:30-8 pm GUNSMOKE; 8-8:30 pm DRAGNET; 8:30-9:30 pm MIGHTY MEMORY MOBILE; 9:30-10 pm THE SHADOW; 10:30-11 pm SUSPENSE; 11 pm-Midnight CBS RADIO MYSTERY THEATER. All the following stations carry CBS RADIO MYSTERY THEATER: KGNC-AM (710) Amarillo, Texas @ 10 pm\*; KWFT-AM (620) Wichita Falls, Texas @ 10:30 pm; KXXO-AM (1300) Tulsa, Oklahoma @ 11 pm\*; KOOO-FM (104.5) Omaha, Nebraska @ 9 pm\*; KARN-AM (920) Little Rock, Arkansas @ 11 pm\*; WCOA-AM (1370) Pensacola, Florida @ 10 pm\*; WREC-AM (600) Memphis, Tennessee @ 10 pm\*; KGBX-AM (1260) Springfield, Missouri @ 10:30 pm; KGLO-AM (1300) Mason City, Iowa @ 11 pm\*; WBBM-AM (780) Chicago, Illinois @ 10:30 pm. Keep up the excellent work! Good listening, R.D., Dallas, Texas"

EDITORS' NOTE: \*Or after the news at that hour.

Note: The following are excerpted from a much longer letter...

"I agree with you, more areas in the country should have old and new radio drama. Radio gave up too quickly when television came in. Hopefully through (your publication) interest will grow. I still enjoy listening to the comedy of Amos & Andy, adventure of THE SHADOW and THE LONE RANGER, etc. I sure wish that we could pick up your SOUNDS OF YESTERDAY, it's quite an undertaking. From what I've gathered from your articles, the media there is not too cooperative. I just saw a report where over one million people (cont'd PAGE 32)



# CHARLIE'S CORNER

by CHARLES K. STUMPF

JOE PENNER

Remember zany JOE PENNER? He was born Josef Pinter in the small Hungarian village Nadgybeck Kereck on November 11, 1904. His parents soon set out for America, leaving young Joe behind with his grandparents.

Around 1910 he came to America and went through a variety of odd jobs before landing in show business about 1920. His first theatrical venture was as an aide to mind-reader and magician, 'Rex', but Joe was fired when he accidentally revealed to the audience the apparatus which was supposedly causing a young lady to float in mid-air. Joe then switched to being a comedian and worked his way up through vaudeville and burlesque.

About 1931 he hit upon a catch phrase which was to bring him stardom - five little words "Ya wanna buy a duck?" Something about the way Penner said it sent audiences howling with laughter. He soon was appearing on the air with Rudy Vallee.

Joe Penner began his own radio show THE BAKER'S BROADCAST heard over CBS beginning Sunday, October 8, 1933, along with Ozzie Nelson and his orchestra and a new vocalist named Harriet Hilliard. Penner's duck was given the name "Goo Goo" and Mel Blanc was hired to supply its voice. Penner had the zany theme song "When the Pussywillow Whispers to the Catnip"; also, he always appeared in a derby and smoked a cigar. He added other catch phrases to his repetitive repertoire - and frequently spoke such lines as "Oooh, you nasty man!" "Don't ever do that!" and "Woe is me!" with great exaggeration. Audiences ate it up and his rise to fame was meteoric.

In 1934 he gained nearly 100,000 votes in Radio Guide Magazine's contest to select radio's "Star of Stars." Penner was presented with a Gold Medal on his broadcast of July 1st, 1934 designating him as Radio's Number One Comedian. He became known as "The Chaplin of Radio" and the highest paid comedian on the air (at the time).

But Joe became increasingly dissatisfied with the kind of scripts he was being handed and he quit the show. He was off the air for nearly two years (while he did some work on stage and made some Hollywood films).

On Sunday, October 4, 1936 at 6:00 PM, he returned to CBS for a new kind of series, sponsored by Cocomalt. It was a situation comedy centered around Joe as the "Black Sheep" of the aristocratic PARK AVENUE PENNERS. Jimmy Grier's orchestra supplied the

music and vocals were handled by Gene Austin and Joy Hodges. Bill Goodwin was the announcer. However, this format paled after a couple of seasons also.

On Thursday, October 5, 1939 he began another series THE TIP TOP SHOW STARRING JOE PENNER (probably thought up by his new sponsors, The Ward Baking Company, makers of Tip Top Bread). Gay Seabrook was heard as Joe's girlfriend, the giddy Susa-bella. Also featured were Dick Ryan, Bert Gordon (best remembered as Eddie Cantor's 'Mad Russian') and Jacques Renard Orchestra. Jim Bannon was the announcer. For this series Joe had a new theme song: "You're The Tops" which must have pleased the sponsor, also.

Penner was losing his popularity and the series left the air after the broadcast of April 25, 1940.

Penner returned to the stage. Early in 1941 he was appearing in 'Yokel Boy' at the Locust Theater in Philadelphia, and was found dead in his bed at the age of 36 on January 10, 1941. The airwaves still echo with his unique zaniness and his unforgettable - YA WANNA BUY A DUCK?

- Penner appeared in a number of films including:
- COLLEGE RHYTHM - 1934
  - COLLEGIATE - 1936
  - NEW FACES OF 1937
  - LIFE OF THE PARTY - 1937
  - I'M FROM THE CITY - 1938
  - GO CHASE YOURSELF - 1938
  - MR. DOODLE KICKS OFF - 1938
  - THE DAY THE BOOKIES WEPT - 1939
  - MILLIONAIRE PLAYBOY - 1940
  - THE BOYS FROM SYRACUSE - 1940

Until next time...Happy Radio Memories...



JOE PENNER - 1932  
(NBC Photo)

*Charlie*

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Many maps improved and re-drawn, showing cities with FM stations, frequencies, call letters, time zone boundaries. Revised editorial content discusses FM broadcasting developments, phony stereo and quad, tips on buying a car FM radio, improving reception, and "SCA: Radio's Great Unexploited Frontier," with stations having a 67 kHz FM subcarrier listed and what is actually being programmed on this part of the FM spectrum.

Special features include FMakings, a listing of all FM station applications on file with the FCC and CRTC through Jan. 18, 1978; FMiscellany [some moribund FM logos and a contest] and FMorgue.

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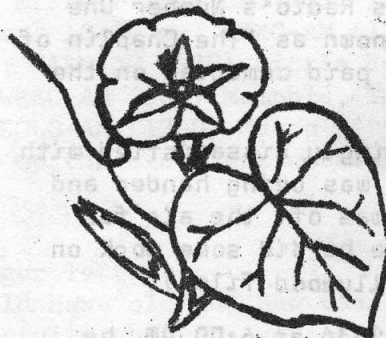
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# RADIO ROUND-UPS

*Intimate Glimpses of the Radio Stars*

JOSEPH GURMAN

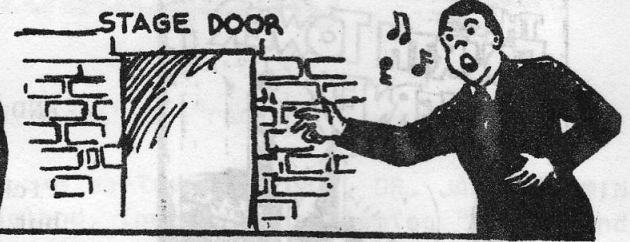
by and

MYRON SLAGER

PAGE 17 \* NATIONAL RADIO ROUNDUPS REPRINT FROM 1932 \* PAGE 17



**PHILLIPS H. LORD**  
PASSED MUCH OF HIS  
LIFE IN MAINE TOWNS  
AMONG CHARACTERS  
SUCH AS HE PORTRAYS  
ON THE AIR.



**JAMES MELTON**  
FAMOUS RADIO TENOR, WHEN  
REFUSED AN AUDITION AT A  
THEATRE, SANG AT THE TOP OF  
HIS VOICE UNTIL OFFICIALS HEARD  
HIM AND HIRED HIM ON THE SPOT.



**GRAHAM McNAMEE**  
HAS USED 7,000 TIMES THE  
NUMBER OF WORDS IN THE  
DICTIONARY, ON THE AIR.



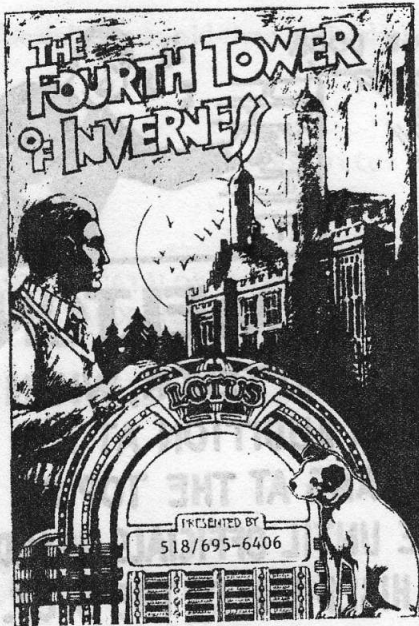
**EDWIN C. HILL**  
IS REGARDED BY THE  
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MAN IN NEW YORK.  
IRON GREY HAIR  
AND PINCE-NEZ  
ENHANCE HIS LOOKS.



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*Wm. Moskowitz*



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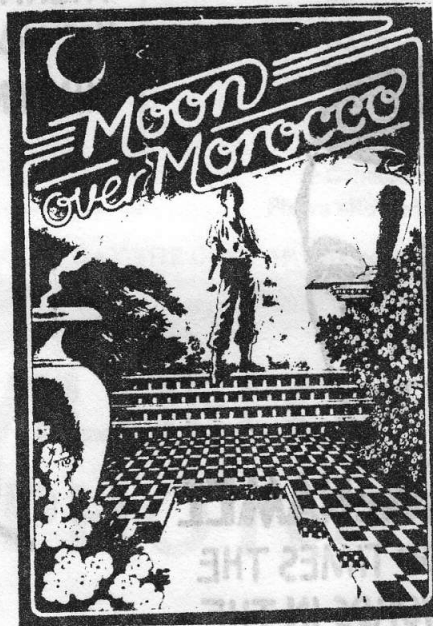
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# WIRELESS: The Roots Of Broadcasting

## PART 6 - The changing from "wireless" to "radio"

In the past five articles tracing **The Roots Of Broadcasting**, we have focused on the transmission of radio waves, actually electromagnetic oscillations produced by a transmitter.

The state of the transmitting art in Wireless was to progress from spark to continuous-wave to Amplitude Modulation and eventually to Frequency Modulation.

With the advent of the use of the vacuum electron-tube in transmitters, the state of the art remained virtually unchanged until the practical use of solid-state devices such as transistors and integrated circuits.

The reader may wish to explore the theory and development of Amplitude Modulation and Frequency Modulation (AM & FM) on his own. This author feels that since the home featured the radio receiver and the programs were the essence of our interest, the sets and the sounds should become the focus of our remaining installments.

\*\*\* \*\*

The end of 1906 and the early weeks of 1907 found the aether filled with spark signals spelling out messages in Morse code, but a new sound was sprinkled here and there in the air...the human voice and music!

To detect the sound of speech and music, a new system was developed. The carborundum "crystal" detector was one of the first to gain practical use. In 1906, HENRY DUNWOODY of the U.S. Army introduced the mineral detector. Simultaneously, GREENLEAF PICKARD, an A.T. & T. engineer, found that silicon and galena could be used in the same way. The "cat whisker" was a fine wire which touched lightly the surface of the crystals. The function of the crystal was to change the incoming high frequency signals to low frequency to which the headphones would respond and produce sound within the range of the human ear. This type of detector was limited in reception to signals no greater than twenty-five miles away.

Two years earlier, in 1904, DR. JAMES FLEMING, of England, invented the Fleming "valve" and applied it to the detection of radio waves. He found that the hot filament of an incandescent lamp gave off electrons which could be "caught" by a little metal plate inside the bulb and current would flow from filament to plate. (EDISON had discovered the electrons flowing from the filament in the late 1800's but apparently did not recognize what was to become the key to radio amplification.)

In 1906, Yale graduate, DR. LEE deFOREST improved the Fleming valve by adding a third element between the filament and plate and called it the grid. With a battery added to the plate and filament circuit, the three-element electron tube could be used as a generator of radio waves, a detector of radio waves, and an amplifier of radio waves!

On January 18, 1907, deForest was granted a patent on the tube, which his assistant CLIFFORD BABCOCK named the AUDION.

Dr. deForest made numerous experiments in voice and music transmission throughout 1907. In 1908 he went to Europe and broadcast phonograph records from the Eiffel Tower. The program was heard 300 miles from Paris.

In January, 1910, he set up a transmitter backstage and broadcast arias sung by CARUSO live from the Metropolitan Opera House. The program was heard at various places in New York City set up with receivers and by ship operators at sea.

"Wireless" was giving way to "radio" with experimenters busy both in the laboratory and in the attic!

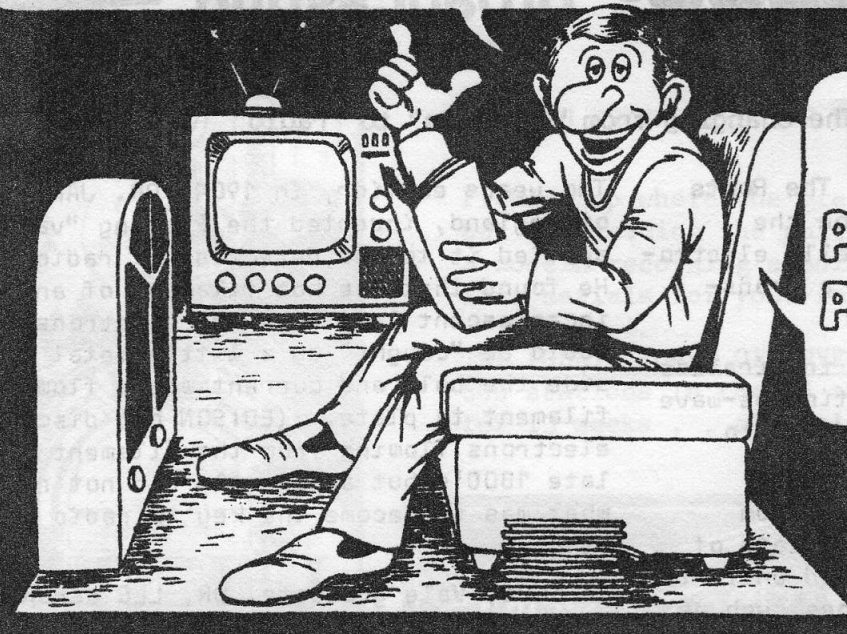
But it would be far from smooth sailing, as we'll see next month.



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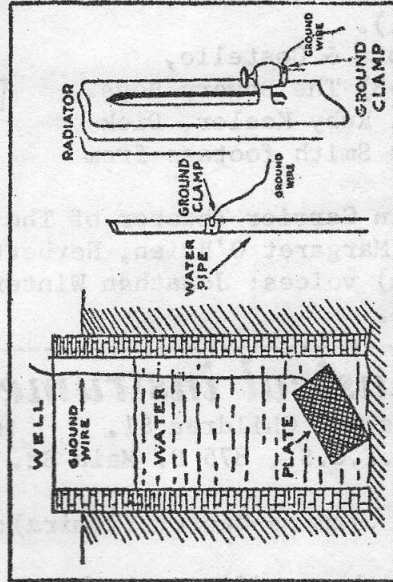
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# SIMPLICITY OF RADIO

THE BLUE BOOK OF RADIO

Powel Crosley, Jr.

21 SIMPLICITY OF RADIO



## THE GROUND

THE essential of a ground connection is that it reach ground water. This may be accomplished by connecting the ground lead wire to a water pipe, a metal plate buried in a well (not a cistern, because cisterns are usually completely lined, both sides and bottom, with brick or cement, which are insulators) or the bed of a stream. The ground lead wire may be connected to a rod or pipe driven deep into marshy ground.

If possible, a water pipe should be used for the grounding system, as this type of ground is almost always efficient. Since steam and hot-water heating systems are connected to the water supply, a lead connected to the radiator of such a system will serve as a ground. It is better, however, to connect direct to a water pipe.

The ground wire should preferably be short—no longer than twenty feet, if practicable—and the wire used should be No. 14 or larger copper. The ground wire used need not be insulated. Before connecting it to a pipe, the part of the pipe to which contact is to be made should be scraped and sandpapered clean and bright. A ground clamp, rather than solder, should be used for connecting the wire to the pipe, since solder frequently fails to stick to water pipes.

As a substitute for a ground, a *counterpoise* may be used. This is a system of wires stretched underneath the aerial, parallel to it and to the ground, and raised a few feet off the ground or buried in a trench.

THIS IS PART -7- OF  
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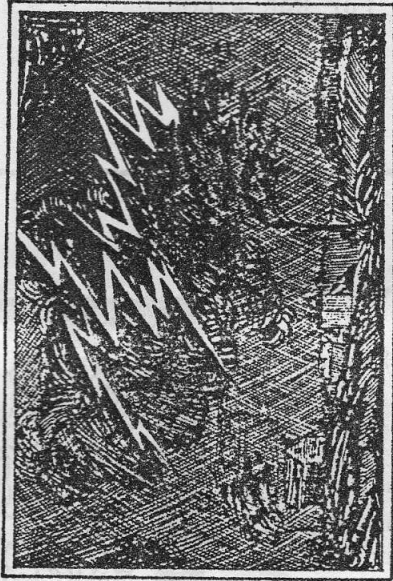
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Published by

THE CROSLLEY RADIO CORPORATION

Powel Crosley, Jr., President  
CINCINNATI, OHIO

22 SIMPLICITY OF RADIO



## THE CAUSES OF STATIC AND ITS NEAR RELATIVES

CRACKLING or crashing noises are occasionally heard when receiving "far-away" programs. These are usually due to "static."

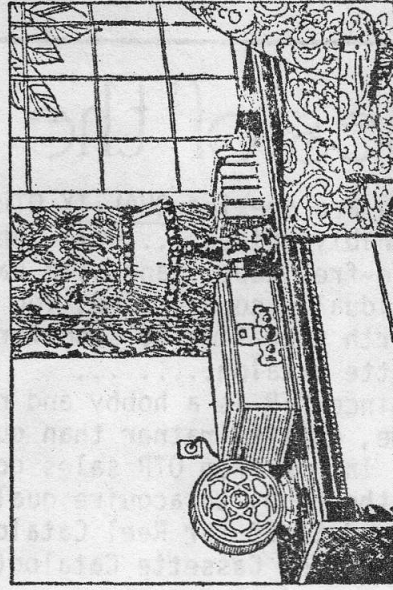
To many radio fans, the cause of static is obscure. Yet its explanation is quite simple. Static is a direct result of lightning storms and other atmospheric electrical discharges.

Lightning is a high-voltage electrical discharge of a type similar to that used in radio stations for sending out radio waves. Lightning discharges send out radio waves, which differ from ordinary radio waves only in that they have no characteristic frequency, or wave-length,—that is, their frequency, or wave-length, varies between wide limits.

The fact that static from lightning discharges has no characteristic wave-length (or frequency) makes it difficult to tune it out (i. e., to eliminate it) with any radio set, no matter how well designed. Sets cannot be designed so as to eliminate static. Modern, high-power broadcasting so far overriders static interference, however, that it is no longer a serious problem at any time of the year.

Closely related to static in their effect are many other types of interference, such as those caused by leaky insulation on electric power lines, faulty contacts in neighboring high-tension systems, etc. These troubles are now responsible but infrequently for reception difficulties.

23 SIMPLICITY OF RADIO



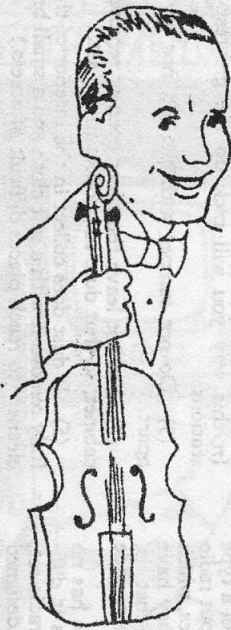
## HOW TO CARE FOR YOUR SET

A RADIO set is simply a mechanical assemblage of wires, coils, metal plates, and the like. If not subjected to rough handling, it should last indefinitely. Six rules for the care of a set should be followed religiously.

- (1) Turn off the set when it is not in use. This will save tubes and power.
- (2) Tune carefully. Turn the station selected *slowly*. In this way you will pick up the greatest number of stations.
- (3) Do not tamper with the set, nor try to take it apart.
- (4) Do not leave the cover open or removed from the cabinet, so that dust can collect in the set.
- (5) If dust does collect in the interior of the set, carefully remove it with a soft cloth and a small brush or pipe cleaner (to reach places difficult of access.)
- (6) Be sure that the table on which the set is mounted is steady, so that there will be no jarring to work connections loose or to cause howling due to "microphonic" jarring of the tubes.
- (7) If anything goes wrong, *thoroughly test all accessories and external connections before trying to locate trouble inside the set itself.*

IF YOU ENJOY THIS  
REPRINT SERIES, YOU  
WILL ALSO ENJOY  
ROD PHILLIPS'  
COLUMN ON PAGE 19

# Echoes of the Past



If you are seeking QUALITY OTR programs... reasonably priced....well-dubbed on splice-free tape...and with each reel individually sound-rated, you will find it worth your time to send for my reel or cassette catalog.....

Since OTR is a hobby and not a business for me, quality rather than quantity is my goal. Income from OTR sales goes right back into the hobby to acquire quality programs.

Send \$1.50 for Reel Catalog(2500 Shows) or \$1.00 for Cassette Catalog(500 Shows)to:

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Eur Rgn - CMD  
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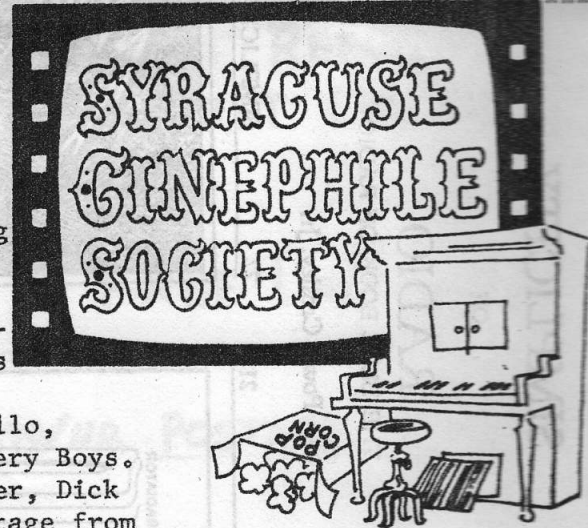
\*\*\*\*\*

## SYRACUSE CINEPHILE SOCIETY PRESENTS:

THE FUN FILM SERIES (Mon. nights in Carrier Theater of The Civic Center): Showing time is 8 pm:

- Nov. 6: Three Stooges Festival - the best of Curly, Larry & Moe in their original shorts.
- 13: "Jesse James" (1935) Tyrone Power, Henry Fonda, Randolph Scott; plus: "Riders of the Whistling Skull" (?) Ray "Crash" Corrigan, Max Terhune, Bob Livingston.
- 20: "Laura" (1944) Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, plus "Headline Events of 1948" (newsreel).
- 27: "The Time of Their Lives" (1946) Abbott & Costello, plus: "Here Comes the Marines" (1943) The Bowery Boys.
- Dec. 4: "Gold Diggers of 1933" Joan Blondell, Ruby Keeler, Dick Powell, Ginger Rogers; plus: Bessie Smith footage from "St. Louis Blues" (1929).

CHILDREN'S FILM SERIES (Saturday afternoons in Carrier Theater of The Civic Center): Showings at 2 pm: Nov. 4: "The Secret Garden" (1950) Margaret O'Brien, Herbert Marshall;  
Nov. 25: "Alakazam, The Great" (1961, cartoon) voices: Jonathan Winters, Frankie Avalon.  
Dec. 2: Cartoon Festival - all the favorites.



## Empire State theatre and musical instruments museum

Presents: Don Kinnier Nov. 11 @ 8 pm - Adults \$2, Children \$1.

And reminds of: Fr. Bill Beible, Nov. 30 at R.T.O.S., 875 E. Main St.  
in Rochester, NY.

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Coming events: ESTMIM: 12/9: Andy Kasparian / Clemens Center (Elmira): 12/15: Don Kinnier

ESTMIM Members may attend all ESTMIM events without additional charge.

# Special Sales

NOVEMBER 1978

This month we're featuring CBS Standard Output tape at a special low price. This tape, made by the Columbia Magnetics division of the Columbia Broadcasting System, is very similar to the well known Ampex 641. In fact, many of our customers who had regularly used the Ampex have switched to the CBS. The CBS has been selling very well lately, so we made a larger than usual purchase and have decided to offer it at a special price for this month only. At our regular prices it's a good value. But at these special prices it's unbeatable!



## CBS

1800' 7" REEL 1 MIL  
SPECIAL PRICE

Standard pkg. \$2.30

Deluxe pkg. \$2.45

### ORDER ANY QUANTITY

No further discounts allowed.

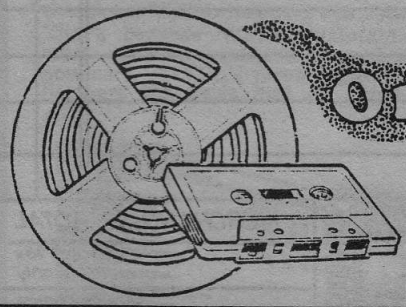
All prices per reel.

Your order must be postmarked or phoned in by December 8, 1978 to qualify for these special prices.

### A SPECIAL ANNOUNCEMENT CONCERNING DELUXE PACKAGES:

Besides the addition of a poly bag and choice of boxes as announced last month, we now include self-adhesive labels and an index sheet.

We buy AMPEX 400 series, 600 series, and CBS Standard tape in large pancakes and wind them onto reels at our own facility. STANDARD means the tape is supplied wound on a standard reel, and packaged in a plain white box. Our DELUXE package features the tape on a heavy duty reel, which better protects the tape from dust and handling. It is placed in a clear poly bag before being packaged in your choice of a white, black, brown, or blue box. Self-adhesive labels and an index sheet are included.



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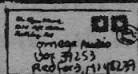
These are curved self-adhesive labels that are excellent for tape reels having large surface areas, such as our deluxe 7" and 10 1/2" reels. Blue tinted. 1 3/4"x3 7/8". Stock #7RL.

(same as supplied in our deluxe 7" tape packages)  
package of 100 labels \$1.95

**OMEGA INDEX SHEETS**

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**Letters**

Just a note to commend you on your excellent service! I am well pleased with the merchandise and fast service. I'll be ordering more from you.  
*Charlie Ingersoll, Aitkin, Minnesota*

I ordered . . . #3063 special cassettes and they were much better than I had expected. Your margin of profit at that price\* (and you ship post-paid!) must be near zero. Thanks also for your prompt shipping--all these virtues will make your business grow quickly. I'll send you names of prospective customers soon and ask others to give you a try.  
*Bill Blalock, Richland, Washington*

(\*Ed. Note -- Bill is referring to our C-63 cassette sale. C-63 cassette, box, and labels for 63¢. The sale was held during July and August 1978)

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For details on these items and more see our October 1978 flyer, which is available on request. Prices in the October flyer remain in effect, except for the CBS tape, which is on sale this month.

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<b>GRAND TOTAL</b>	

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# Behind the Scenes at WFBL

## Listen...

## For your enjoyment tonight

Saturday night usually finds youngsters and oldsters alike "ear-glued" to WFBL when "Your Hit Parade" goes on the air at 9 P.M. This tuneful galaxy of popular songs made its initial bow in 1936, and since that time a glittering array of stars has vocalized over the microphone. They include: Lanny Ross, Barry Wood, Bea Wain, Bonnie Baker, Kate Smith, Frank Sinatra, and others. Tonight you'll hear Johnny Mercer, Joan Edwards, Mark Warnow's Orchestra and the Hit Paraders, as they bring to you the top ten songs of the week, sponsored by Lucky Strike.

\*\*\*

When the average Central New York family finishes its dinner, the members like to push the chairs back from the table for a good chin fest on any topic, or group of topics. That's just what happens every Saturday night at 8:15 over WFBL when the "People's Platform" goes on the air. The only radio figure present when the four guests start to air their opinions is Lyman Bryson. He drops the subject of the evening right in the laps of cab drivers, college presidents, senators and people from all walks of life. They take it up from there, often with amusing and startling results. If you want to know what your neighbor thinks about important topics, join the "People's Platform" tonight.

\*\*\*

Petite, blonde and blue-eyed Jessica Dragonette, singing star of "Saturday Night Serenade" over WFBL at 9:45 this evening, is a real radio pioneer. She says she was the first to perform Shakespeare on the air... first in modern one-act plays... first in straight concert type of program... first radio singer to do her own acting. And there's a lot more "firsts" after that. One radio was called her after that. "Crystal set gal." Jessica still remains first in the hearts of many a WFBL listener. Tune in tonight and hear her.

\*\*\*

WFBL now boasts a staff dramatist! Last night's presentation on "The Curtain Rises" at 11:30 was an original play by Ron Donlavy entitled "Mountain of the Wolves." Ron has had some experience in playwrighting but this is his first attempt since returning from the ETO where he saw action with the 9th Air Force. All day today Ron has been receiving fine compliments on last night's performance. The productions on "The Curtain Rises" every Friday night are cast with Syracuse thespians only.



DICK HAYMES

They were nicknamed the Baritone, the Blonde and the Baton, but their real name are Dick Haymes, Helen Forrest and Gordon Jenkins, and you'll call them the terrific three of entertainment tonight at 8 o'clock over WFBL, "The Dick Haymes Show," sponsored by the Electric Auto-Lite Company. The Baritone, the Blonde and the Baton have a way with music, probably because of their entirely different backgrounds and temperaments. Dick comes from Buenos Aires; Helen hails from from Atlantic City, while Webster Grove, Mo., is responsible for Gordon. Don't miss this show tonight.



LIONEL BARRYMORE

The senior of America's beloved Royal Family of the theatre, Lionel Barrymore, wins new glory when he stars as "The Mayor of the Town" every Saturday evening at 8:30 over WFBL. Roaring Lionel at one time spurned both radio and motion pictures saying that the only real acting was done on the stage. In radio he has reached the peak of his colorful career. The Noxzema Chemical Company sponsors "The Mayor of the Town." Listen to tonight's comedy episode entitled "With His Little Hatchet." The role of Marilly, the Mayor's housekeeper, is played by Agnes Moorehead.



JOHN DALY

"The Celebrity Club" means just that! Every Saturday night at 10:15 the club meets and John Daly, host of the show, introduces a popular star of radio, screen or stage. Tonight's guest is Linda Darnell. In addition to Daly, other members of the "Celebrity Club" cast are Margaret Whiting, comedian Jackie Kelk and Ray Bloch's orchestra. The program is sponsored by The Continental Can Company. For a half hour of real entertainment, make sure you're present when the "Celebrity Club" meets tonight.



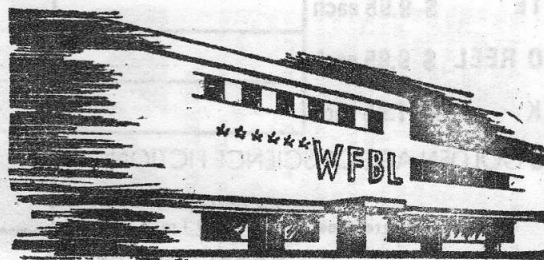
BARBARA LUDDY

Barbara Luddy, charming feminine lead of "First Nighter" (sponsored by Original Campana Balm over WFBL tonight at 7:30) is one of the tiniest performers in radio. She measures a wee 4 feet, 10 inches... and tips the scales at a slight 105 pounds. She started her professional career at the age of eight. Supporting her is Olan Soule (pronounced Soolay), who has been a trouper all his life. He's an actor, carnival barker, playwright, and other characters of show business, including a prop boy.

## WFBL listeners are better informed

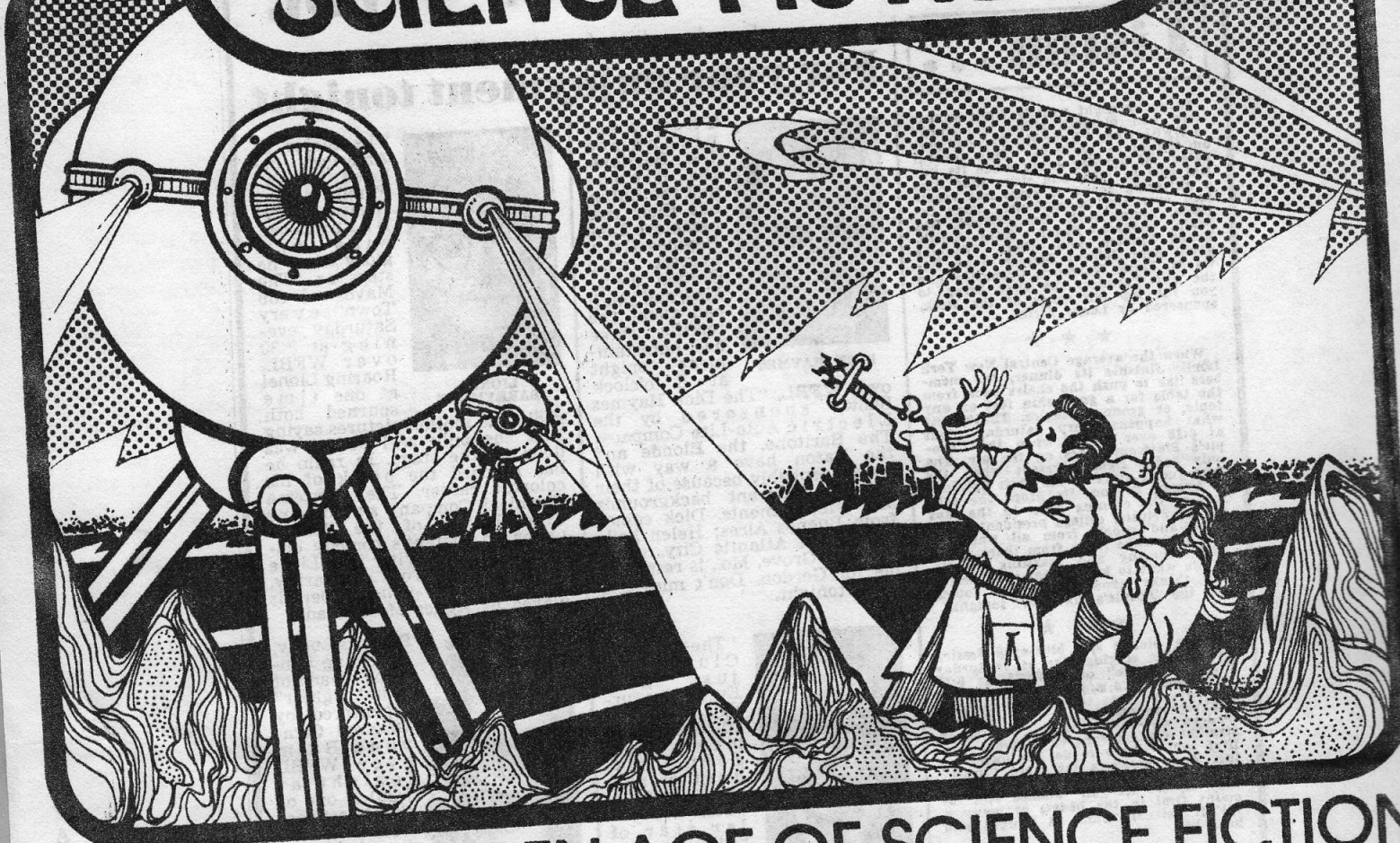
When it comes to what's going on in Syracuse, the county, the State, the nation or around the globe, WFBL listeners are better informed. That's because WFBL maintains a trained staff of news gatherers, analysts and announcers. WFBL's news department gives its listeners the news first... and accurately.

When any news item needs an explanatory background to make the subject more clearly understood WFBL has the facilities and the knowledge to make such an analysis. This is part of the station's service to the public... a service that has been appreciated by the better informed people of Central New York since WFBL first went on the air.



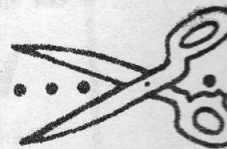
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**FRANK SINATRA**

Born in Hoboken, Frank was an only son. His mother came to this country from Genoa and his father from Sicily. As a lad, Frank had always been crazy about music, but his parents failed to share his enthusiasm of making a career of it. His first singing spot was with Harry James, then Tommy Dorsey. The turning point in Frank Sinatra's career came in January, 1943, when he signed for a series of personal appearances at New York's Paramount Theater. Then and there, he became "The Voice." Sinatra's slight build is kept in hard trim by his prowess at boxing, golf and bowling.

**MRS. FRANK SINATRA'S RECIPE FOR SPAGHETTI AND MEAT BALLS**

- MEAT BALLS**  
 1 lb. chopped meat, ½ pork, ½ beef  
 1 teaspoon finely chopped parsley  
 Salt and pepper to taste  
 2 eggs  
 (Mix all well, form into balls, brown in oil and put aside until sauce is made.)

- SAUCE**  
 1 large can Italian style tomatoes  
 1 can tomato puree  
 1 small onion  
 1 clove garlic  
 Salt  
 Black pepper

**DIRECTIONS**  
 Brown chopped onion and garlic in oil in which you brown meat balls. Strain tomatoes, add puree to the juice. Add the oil in which you have browned onion and garlic, but remove all sauteed ingredients. Season with salt, pepper, thyme and parsley. Cook the sauce (covered) for 1 hour, with meatballs added, over a slow fire. Boil spaghetti in water, salted to taste. Remove spaghetti, drain. Serve it on a platter, over which you have poured sauce, add another layer of cheese, and add full covering of sauce, add another layer of cheese and another layer of sauce. Serve piping hot.

**FRANK SINATRA SHOW**

**WFBL 9:00 P. M.**

Wednesdays

*Max Factor*  
*Hollywood*

WFBL

**QUICK CLOVER LEAF ORANGE ROLLS**

- 3 cups sifted flour  
 3 teaspoons Calumet Baking Powder  
 ¼ cup orange juice  
 2 teaspoons cinnamon  
 ½ cup sugar

**DIRECTIONS**

Sift flour once, measure, add baking powder and salt, and sift again. Cut in shortening. Add orange rind and milk, all at once, and stir until all flour is dampened; then stir vigorously until soft dough is formed. Turn out on lightly floured board and knead 30 seconds.

Divide dough into four equal parts; form each part into nine small balls. Dip each ball in orange juice and then roll in mixture of cinnamon and sugar. Arrange three balls in each section of greased muffin pan. Bake in hot oven (400° F.) 25 minutes, or until done. Remove at once from pan. Makes 12 large rolls.



**"KATE SMITH SPEAKS"**

**WFBL 12 Noon**

Mondays through Fridays



**JOAN BANKS**

Plays the lead as the wife of Dr. Truman Scott, Joan Scott, in General Mills 5-a-week daytime serial. She received her first radio job as the result of a promise made by a radio writer, Prentice Winchell, when Joan was a child and has been playing roles in numerous daytime and evening shows ever since.

**MORNING CHEESE CEREAL**

- Melt in heavy skillet—4 tablespoons butter (or substitute)  
 Add—2¾ cups Cheerioats  
 Add—¼ teaspoon salt

Stir over moderate heat about 5 minutes.

Then sprinkle—4 to 6 tablespoons commercially or home grated cheese over mixture

Continue stirring over moderate heat 2 minutes more.



**"VALIANT LADY"**

**WFBL 10:00 A. M.**

Mondays through Fridays

WFBL



**KATE SMITH**

Who started a career as a nurse, switched to musical comedy stage, then to become radio's top singer and is now radio's most popular woman commentator. Maintains a modest Manhattan apartment. Before the war she had a camp at Lake Placid. Famous as a singer of popular songs, she distinguished herself with Leopold Stokowski at the Chicago Civic Opera House and at the Boston Symphony Hall doing classical numbers. Natural and genuine herself. Insecurity is her greatest aversion. Collecting first editions and odd perfumes (which she never opens) are her favorite hobbies.

**"KATE SMITH SPEAKS"**

**WFBL 12 Noon**

Mondays through Fridays



**LIONEL BARRYMORE**

Star of "Mayor of the Town", comes from the famous American theatrical Barrymore family. His first stage appearance was as a crying 5-yr-old with his famous parents. His past stage experience made him a "natural" for talking pictures and radio. Talented pianist and composer with several concertos to his credit, his greatest aversion is combing his hair.

**CHICKEN BARRYMORE**

- 3 lbs. frying chicken, cut in pieces  
 ¼ teaspoon paprika  
 ¼ teaspoon salt  
 ½ lb. mushrooms  
 ½ cup Spry  
 2 cups thin cream, scalded  
 2 tablespoons water

**DIRECTIONS**

Roll pieces of chicken in seasoned flour. Fry chicken in hot Spry in skillet until nicely browned on both sides. Place chicken in deep casserole and pour over the hot cream to which has been added the paprika and salt. Scute mushroom caps lightly in hot Spry remaining in skillet, then place them on chicken. Cover and bake in moderate oven (350° F.) 45 to 60 min.

Remove chicken to hot platter and thicken cream with mixture of flour and water. Let boil up once and serve with chicken. Serves 4.



**"MAYOR of the TOWN"**

**WFBL 7:00 P. M.**

Saturdays

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--John Stewart,  
author of **FILMARAMA** series.

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P SUPER-QUIZ ANSWERS FOR LAST MONTH:

A B-1: "Abbott and Costello Children's Show"; B-2: "Holiday and Company"; B-3: "House of Glas

# QUICK QUIZ QUESTIONS & ANSWERS by "George"

STRICTLY FOR ENJOYMENT & EDIFICATION - NO PRIZES.  
Answers are printed upside down at bottom of page.

3 Before starting, decide if you will use a reference book - or not - then stick to your  
0 decision. There is separate scoring "with reference" and "without". All questions are in  
\* the form of matching. Any answers used more than once will be indicated as to the number  
of times.

N ONE IF BY LAND, TWO IF BY SEA, THREE IF BY AIR...

- A 1 The Sea Hound
- T 2 The Seth Parker
- I 3 The Blue Falcon
- O 4 The Show Boat
- N 5 The Blue Bird Special
- A 6 The Flying Clipper
- L 7 The Scarlet Queen
- \* 8 The Bold Venture
- 9 The Black Beauty
- 10 The Song Bird
- Q 11 The Silver Albatross
- U 12 The Golden Fleece
- I 13 The Sky King

- A) Capt. Midnight
- B) Jason
- C) Jim Fairfield
- D) Sky King (not #13)
- E) Britt Reid
- F) Slate Shannon
- G) Philip Carney
- H) Barney Dunlap
- I) Jimmie Allen
- J) Capt. Henry
- K) Gunner Carlisle
- L) Capt. Flink
- M) Capt. Silver

Completed all 50 questions?  
Then check your answers and give your-  
self 2 points for each correct one, and  
refer to scoring:

SCORING: "With References"	"Without"
Poor 48 points or less	38 points/less
Fair 50- 58 points	40- 48 points
Good 60- 68 points	50- 58 points
VG 70- 78 points	60- 68 points
Exc. 80-100 points	70-100 points

-----  
SUPER-QUIZ: Try to name the programs  
described, then check your answers here  
NEXT month...

C-1: First heard on ABC 10/9/43, with  
Red Lantern, "the talking fish".  
Name it.

C-2: Sunday night Blue network show  
starring opera singer Doro-  
thy Kirsten; began 9/43.  
Name it.

C-3: First real attempt by  
national radio network at  
editorial comment, first  
heard 7/14/35. Name it.

C-4: Based on the play "What  
Price Glory?", started on  
Blue network 9/28/41. Can  
you name it?

Z MOVIE SERIALS & RADIO SERIES - Match the stars who  
played the same roles:

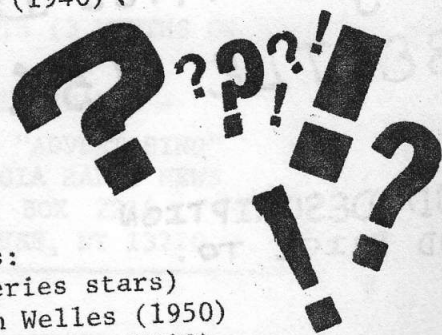
- Q (Movie Serials stars)
- U 14 Frank Merrill (1929)
- E 15 Bella Lugosi (1934)
- S 16 Don Briggs (1936)
- T 17 Ralph Byrd (1937)
- I 18 Gordon Elliott (1938)
- O 19 Lee Powell (1938)
- N 20 Buster Crabbe (1939)
- S 21 Warren Hull (1939)
- 22 Don Barry (1940)
- & 23 William Royle (1940)
- 24 Gordon Jones (1940)
- A 25 Victor Jory (1940)
- N 26 William Tracy (1940)
- S 27 Dave O'Brien (1942)
- W 28 Don Terry (1942)
- E 29 Lyle Talbot (1946)
- R 30 William Blakewell (1946)
- S 31 John Hart (1947)
- 32 Kirk Allyn (1948)

- (Radio Series stars)
- N) Bud Collyer (1940)
- O) Robert Hardy Andrews (1933)
- P) Chester Stratton (1942)
- Q) Bill Lipton (1943)
- R) Bob Guilbert (1937)
- S) Bill Bouchey (1939)
- T) Owen Jordan (1946)
- U) Orson Welles (1938)
- V) Al Hodge (1936)
- W) Charles Warburton (1932)
- X) Brooke Temple (1945)
- Y) Raymond Edward Johnson (1940)
- Z) Curtis Arnall (1932)
- AA) Earl Graser (1933)
- BB) Guy Madison (1951)
- CC) Ned Weaver (1945)
- DD) Lawson Zerbe (1946)
- EE) Gayne Whitman (1932)
- FF) James Pierce (1932)

\* TV OR NOT TV - Match the stars who played the same roles:  
(TV Series stars)

- P 33 Richard Chamberlain
- A 34 Macdonald Carey
- G 35 Raymond Burr
- E 36 William Gargan
- 37 Lee Bowman
- 3 38 David Brian
- 0 39 Kent Taylor
- 40 David Janssen
- \* 41 Richard Denning
- 42 Warner Anderson
- Q 43 Ronald Howard
- U 44 J. Carrol Naish
- I 45 Darren McGavin
- Z 46 Philip Carey
- 47 Patrick McVey
- \* 48 Barry Sullivan

- (Radio Series stars)
- GG) Orson Welles (1950)
- HH) Gerald Mohr (1948)
- II) Herbert Marshall (1944)
- JJ) Edward G. Robinson (1937)
- KK) Van Heflin (1947)
- LL) Larry Haines (1953)
- MM) Walter Connolly (1932)
- NN) William Gillette (1930)
- OO) Bill Johnstone (1950)
- PP) Carl Eastman (1941)
- QQ) Dick Powell (1949)
- RR) Chester Morris (1944)
- SS) Jay Jostyn (1940)
- TT) Hugh Marlowe (1939)
- UU) Lloyd Nolan (1951)
- VV) Bartlett Robinson (1943)
- WW) Jean Hersholt (1937)
- XX) Lew Ayres (1949)



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ANSWERS: 1-M, 2-L, 3-K, 4-J, 5-I, 6-KK, 7-G, 8-F, 9-E, 10-D, 11-C, 12-B, 13-A, 14-FF, 15-EE, 16-DD, 17-CC, 18-V, 19-AA, 20-Z, 21-Y, 22-X, 23-W, 24-P, 25-U, 26-T, 27-S, 28-R, 29-Q, 30-VV, 31-O, 32-N, 33-XX, 34-WW, 35-VV, 36-UU, 37-TT, 38-SS, 39-RR, 40-QQ, 41-P, 42-W, 43-UU, 44-AA, 45-EE, 46-FF, 47-CC, 48-VV, 49-GG, 50-GG, 51-I, 52-I, 53-I, 54-I, 55-I, 56-I, 57-I, 58-I, 59-I, 60-I

# Deaths

## REMEMBERED IN PASSING:



**BRET MORRISON**  
(1974, courtesy CBS, RADIO, from appearance on CBS RADIO MYSTERY THEATER.)

9/18/78 Kansas City, Mo. **MYRTLE VAIL (DAMAREL)** (90) Creator and star (as "Myrt") in CBS Radio series **THE STORY OF MYRT & MARGE** from 1931-1942. ("Marge" was played by her daughter Donna Damarel (Fick) who died in 1941.)

9/20/78 Sapphire, N. Car. **JOHN HOLBROOK** (68) Radio actor in original cast of **LIFE CAN BE BEAUTIFUL** (CBS, late 1930's); announcer on such shows as **THIS IS YOUR LIFE**, **DOUBLE OR NOTHING**, **RED SKELTON** and **HORACE HEIDT**; director of 1946/47 syndicated series **MOON DREAMS**.

9/24/78 Colorado Springs, Colo. **RUTH ETTING** (80) Singer, movie & radio star from 1920's-1940's: known as "Chicago's Sweetheart" when she began singing career on radio there in 1922; first film: "Ziegfeld Follies" (1927); star of 1932 NBC radio show **MUSIC THAT SATISFIES**, featured in NBC's **THE MAGIC KEY** (1935-1938), made comeback in 1946 on **RUDY VALLEE SHOW**.

9/25/78 Hollywood, Calif. **BRET MORRISON** (66) Star of MBS radio show **THE SHADOW** from Oct. 1945-Dec. 1954. Full biography - see April 1978 NRN or Oct. 7, 1978 Convention Supplement mentioned on Page 5.

9/30/78 Las Vegas, Nevada **EDGAR BERGEN** (75) Ventriloquist, comedian, actor in radio & films, on stage & TV for 56 years; recently announced pending retirement (see NRN Oct. issue, pg. 5). Full biography, screen credits, feature articles & more photos - see NRN May 1978 issue saluting this fine performer.

10/8/78 -----, Connecticut **KARL SWENSON** (70) Radio & TV actor best known as **LORENZO JONES** on CBS radio from 1937-1955 and **MR. CHAMELEON** on CBS radio from 1948-1952. More recently featured on NBC-TV's "Little House on The Prairie".

10/16/78 Hollywood, Calif. **DAN DAILEY** (62) TV & movie actor and dancer, best remembered for TV series "The Governor and J.J." in which he played the governor; nominated for Oscar for 1948 film "When My Baby Smiles at Me."

10/19/78 New York City **GIG YOUNG** (60) TV & movie actor; Oscar-winner for role in film "They Shoot Horses, Don't They?" in 1969. Made about 55 films in 30 years.

10/21/78 Nashville, Tenn. **MEL STREET** (43) Country music singer known for "Borrowed Angel".  
10/22/78 Santa Monica, Calif. **DOROTHY SHAY** (57) Recording & radio singer, movie & TV actress. Hit songs included: "Feudin', Fussin' and Fightin'" and "Doin' What Comes Naturally"; featured on radio with Spike Jones in 1947-48 (where she was known as "The Park Avenue Hillbilly"); recently featured in recurring role on CBS-TV series "The Waltons".

10/23/78 Madison, Tenn. ("Mother") **MAYBELLE CARTER** (69) Country music performer for 62 years, also composed, created the "Carter lick" method of guitar playing, mother of June Carter, mother-in-law of Johnny Cash. In 1969, the Carter family became first group named to the Country Music Hall of Fame. Associated with radio/TV show **GRAND OLE OPRY**.

**EDGAR BERGEN** with Charlie McCarthy (1978, courtesy NBC-TV)



NEWS NOTES (Continued from Page 5 - also see Pages 32, and 12 for other items):

### SEARS RADIO THEATER ANNOUNCED (Continued):

Sears, Roebuck & Co. plans extensive national and local promotion and publicity, including mailings to its credit card customers. The show will be fed following the 7 pm (ET) and 9 pm (ET) news, and stations airing the series will be expected to do so between 7 and 9 pm local time if at all possible. In many instances the program will be on the same station as THE CBS RADIO MYSTERY THEATER, but not in all cases. Some quotes from Elliott Lewis, when interviewed, reveal much of his thinking on the subject of radio drama and comedy in general, and the new show in particular: "I'm getting calls from people who want to know who the guest stars are going to be! It's the TV syndrome. We'll have to start teaching people about radio again." "All of us are doing this because it's exciting to write for radio. We can do the types of stories that television can't or won't do. There are few limits." "With the mystery nights, I'll try to not do the types of mysteries Hi Brown is doing. We'll be doing more detective stories. It will be more like the old SUSPENSE." "By the end of the first 26 weeks, we'll hopefully have developed three (nights) into continuing series, which is something the audience will decide. What we're really doing is reinventing the medium, starting a new network." Cost is "over 7 numbers" for the first 26 weeks. Taping is in Hollywood.

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# THANKS.

THIS ISSUE IS BEING MAILED TO AT LEAST 321 PAID SUBSCRIBERS IN THE U.S., PUERTO RICO, CANADA & HOLLAND...NEW SUBSCRIBERS (12): Francis P. Clark, David McCain, Robert P. Burchett, C.M. James Carl Ladd, Tom Repko, Ronald B. Hare, Charles E. Bullock, Robert L. Heintz, Frank E. Hughes, Lawrence Rao, William M. Woodruff, RENEWING SUBSCRIBERS (12): James L. Cotton, Emily J. Carver, Mitchell Weisberg, Bruce A. Rittenhouse, Ron Mitro, Philip Kirk, Miss Dorothy Benedict, Mel Simons, Stanley Flax, Gene Slagle, Robert H. Geer, Frederick A. Dolengo. Thanks to you, one and all!

LETTERS (Continued from PAGE 14): have turned away from television. I'm sure that many of them would enjoy listening to radio drama again. Keep up the good fight. Much success... with all your various enterprises. Sincerely, C.A.H., Ferndale, Michigan"

## Short Notice

DUE TO THE RECENT MAIL STRIKE IN CANADA, NO CBC INFO WAS RECEIVED IN TIME FOR THIS ISSUE.



Canadian Broadcasting Corporation

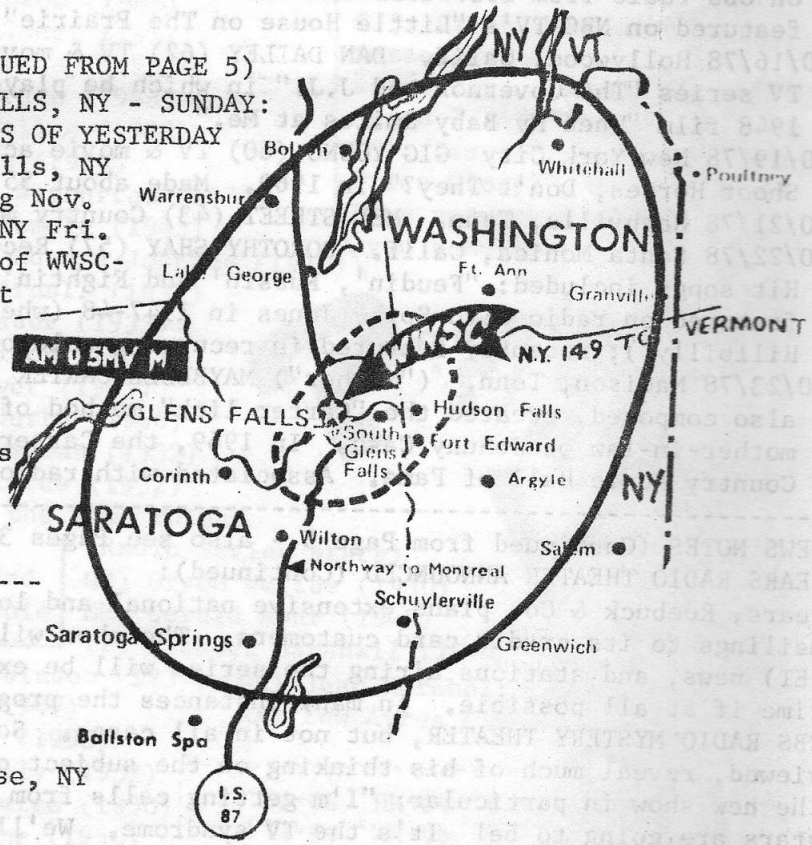
**TV SPECIALS:** HOLLYWOOD'S DIAMOND JUBILEE (CBS-TV, 9-11 pm, Saturday Nov. 11) celebrating the 75th year of Hollywood, with a super special featuring Roy Rogers, Gene Autry, Jane Withers, Margaret O'Brien, George Jessel, Bette Davis, Jackie Cooper, and Rudy Vallee, and many others. MICKEY'S 50TH ANNIVERSARY (NBC-TV, 7-8:30 pm, Sunday Nov. 19) Mickey Mouse's career is detailed from his creation by Walt Disney on a NY to LA train trip, his debut in "Steamboat Willie" (first sound cartoon), roles in "The Band Concert" and "Brave Little Tailor" (early color cartoons) and his featured role in "Fantasia", plus his TV career in "The Mickey Mouse Club" and on "The Wonderful World of Disney". In addition to Donald Duck, Goofy, Minnie Mouse and Pluto, featured are Carol Burnett, Johnny Carson, Dick Clark, Bette Davis, Ella Fitzgerald, Bob Hope, and Gregory Peck.

## NEWS Notes

(CONTINUED FROM PAGE 5)

THE SOUNDS OF YESTERDAY - NOW IN GLENS FALLS, NY - SUNDAY:

We are pleased to announce that THE SOUNDS OF YESTERDAY begins a run on WWSO-AM 1450 khz Glens Falls, NY (1 kw) SUNDAY nights 9-11 pm (ET) starting Nov. 5 (same show as aired on WRVO-FM Oswego, NY Fri. Nov. 3). To the right is a coverage map of WWSO-AM. WWSO-AM serves part of nearby Vermont as well as part of Eastern New York. Also, we wish to thank the many fine Glens Falls area merchants for their confidence in old-time radio and their purchase of advertising within the broadcasts of THE SOUNDS OF YESTERDAY. We hope that if you live where you can hear the broadcast you'll be listening.



NOVEMBER & EARLY DECEMBER, 1978 WRVO-FM UNDERWRITERS OF THE SOUNDS OF YESTERDAY:

- 11/ 3: Richard Neal of Penn Yan, NY
- 11/10: Ted, Rachel, Midge, Becky, Jilda & Nori Nettleton of Jordan, NY
- 11/17: The Robert Carter Family of Syracuse, NY
- 11/24: Linda Fenicchia, West Webster, NY
- 12/ 1: Mary Lou Wallace of Syracuse, NY

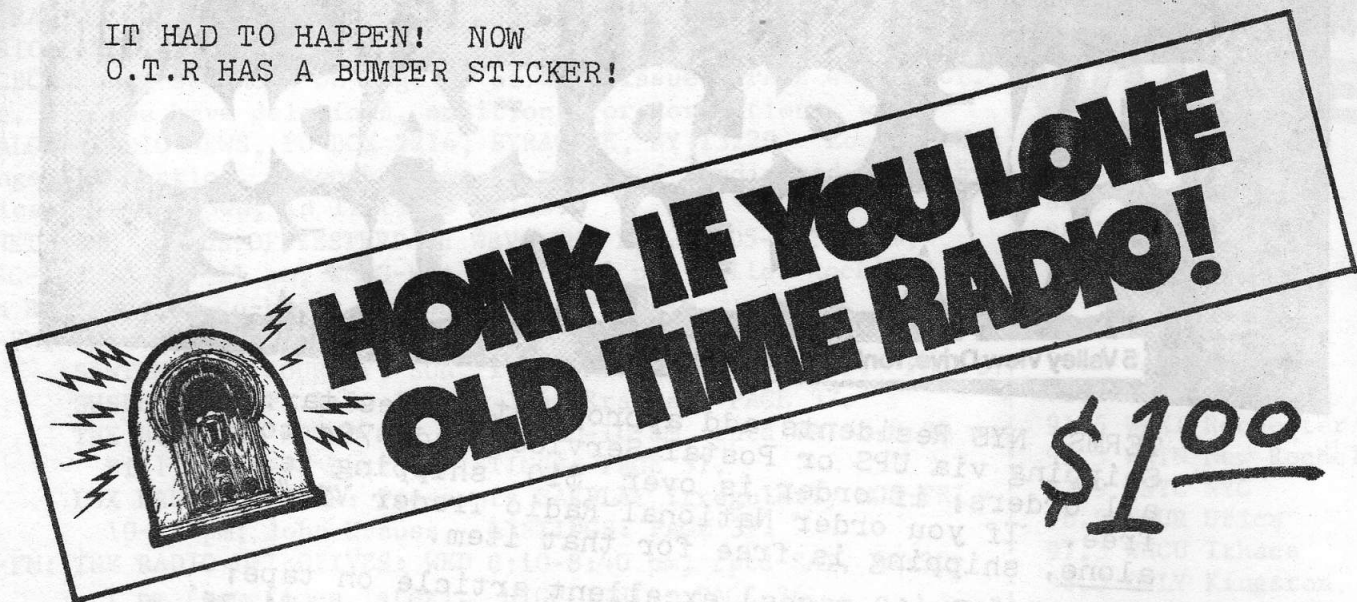
## EXPLANATION

DUE TO A SUDDEN AND UNEXPECTED PAPER SHORTAGE IN OUR AREA, PRINTING OF THIS ISSUE WAS DELAYED SEVERAL DAYS FROM OUR PLANNED SCHEDULE. ALSO, WE WERE FORCED TO ACQUIRE A

LOWER QUALITY OF PAPER FROM OTHER THAN OUR USUAL SUPPLIER IN ORDER TO PUBLISH AT ALL. WE SINCERELY REGRET ANY INCONVENIENCE CAUSED OUR READERS OR ADVERTISERS BY EITHER THE DELAY OR CHANGE OF PAPER QUALITY. WE DO HOPE THAT ALL WILL RETURN TO NORMAL NEXT MONTH!



IT HAD TO HAPPEN! NOW  
O.T.R HAS A BUMPER STICKER!



actual size:  
3" x 15"

Yes, now you can tell the world how much you love old time radio! This fine bumper sticker pictured above can be yours if you order today! Made of heavy-duty weatherized paper, this sticker has longer life than conventional label paper.

CLUBS! Take advantage of the special bulk rates and make sure all your members have one!

DEALERS! This is a fine premium for your customers, and there are no markings showing the manufacturer (ORW) of this item!

BULK RATES: 10 for \$6.50  
25 for \$13.00  
50 for \$25.00  
100 for \$40.00

PRICE INCLUDES SHIPPING

NYS Residents add sales tax!

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OLD RADIO WAREHOUSE, 5 Valley View Drive, Yonkers, NY 10710

- ( ) Wow! Send me \_\_\_\_\_ bumper stickers @ \$1.00 each. I enclose \$\_\_\_\_\_
- ( ) I'm taking advantage of your bulk rates: send me \_\_\_\_\_ stickers and I enclose \_\_\_\_\_.
- ( ) Send me your catalog of shows on reels, 8-tracks and cassettes. I enclose \$1.00

NYS Residents must add proper sales tax.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# THE OLD RADIO WAREHOUSE

5 Valley View Drive, Yonkers, NY 10710

TERMS: NYS Residents add appropriate sales tax. Shipping via UPS or Postal Service. Add 70¢ to all orders; if order is over \$10 shipping is free. If you order National Radio Trader V2 #1, alone, shipping is free for that item.

AIRWAVES #17-(12 pages) excellent article on tape; Decline of Radio; Museum of Broadcasting. \$1.25

COLLECTIBLES MONTHLY V1 #4-Big Orphan Annie article with program and comic strip background and pictures of premiums and give-aways; 1939 NY World's Fair article. (Newspaper)..... 75¢

NATIONAL RADIO TRADER V2 #1-(10 pages) articles on program quality, restricted programs, equalizers, GILDERSLEEVE, more.....\$1.25

NOSTALGIA ILLUSTRATED- This is a fine one-time publication that lists all the popular radio premiums, reprints some articles, pictures of premiums, radio stars, serials. Quite an extensive, time-consuming work, that is well done by former collector Rex Miller. Offset, 8½x11" with heavy stock cover. A really nice job- 64 pages, not including cover.....\$7.50

NOSTALGIA RADIO NEWS May 1978 issue- Big 68 page issue with articles on Bergen and McCarthy, Amos and Andy, along with the regular NRN features.....\$1.50

SCREEN THRILLS #7-What's this doing with radio items? you might say. Well, this is such a good magazine that it just has to be here! Though slanted toward film collecting, there's articles of general nostalgia value, like westerns, Laurel and Hardy, and this issue has articles on horror movies and Lon Chaney, Jr. Also a short column on copyright status of movies adapted from other stories. (64 pages, 8½x11", offset, lots of pictures).....\$2.00

SPERDVAC MAGAZINE #2- this 44-page annual includes articles on Groucho, radio comedians, Bogart on radio, Captain Midnight's Secret Squadron and much more (8½x11") .....\$2.25

UNDER WESTERN SKIES #2- Nice Roy Rogers and Dale Evans issue with lots of pictures. Brought to you by the same people who make WORLD OF YESTERDAY (48 pages) .....\$1.75

IN & WHERE TO TUNE IN NEW YORK STATE & NEARBY ONTARIO FOR OLD-TIME RADIO, CURRENT RADIO DRAMA & COMEDY, NOSTALGIA, BIG BANDS, CLASSIC JAZZ. Note: For CBC Stations, see issues of 8/77 & 5/78. For CBC shows, see note on page 32 of this issue & PAGE 40 of OCT. issue. If you have deletions, additions, or corrections, write NOSTALGIA RADIO NEWS, PO BOX 2214, SYRACUSE, NY 13220. Local shows arranged by station, network shows by net, and syndicated shows by syndicator, if known, in listings below:

NRN NET: THE SOUNDS OF YESTERDAY: WRVO-FM: FRI. 8:05-10:05 pm;  
 WWSC-AM: SUN. 9-11 pm; WMMG-FM: THU. 8-10 pm. Allen Rockford & Don Richardson, co-hosts. HIGHLIGHTS: PAGE 40.  
 WRVO-FM: THE GREAT RADIO REVIVAL: MON-FRI 11 pm-Mid. PAGE 38.  
 SENTIMENTAL JOURNEY: SUN. 10 pm-Mid. John Krauss. PAGE 37  
 SUSPENSE: SAT. 8:30-9 pm. John Krauss. PAGE 37.  
 THE BIG BAND SOUND OF: SUN. 9:30-10 am, rptd SAT 8-8:30 pm; Bill Shigley, host. LISTINGS: PAGE 37.  
 LUX RADIO THEATER: Pre-empts EARPLAY irregularly MON-FRI 10-11 pm; John Krauss. LISTINGS: PAGE 37.  
 WGSU-FM: THE RADIO DETECTIVES: WED 8:10-8:40 pm, rptd SAT. 12:30-1 pm (sometimes later). HIGHLIGHTS: PAGE 36.  
 WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10-12:45 pm; Gary Yoggy, Bill Russell. HIGHLIGHTS: PAGE 36.  
 CFLY-FM: NOSTALGIA NIGHT, consists of THOSE GREAT OLD RADIO SHOWS (SUN 5-5:30 pm - HIGHLIGHTS: PAGE 36); THE DORSEY YEARS (SUN 5:30-6 pm); MAKE BELIEVE BALLROOM TIME (big band music)(SUN 6-7 pm).  
 CBS NET: CBS RADIO MYSTERY THEATER (See PAGE 8). All times daily except as noted: WROW-AM, WHCU-AM & FM: 7:06-8 pm; WNEW-AM: 8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM (no SUN show): 10:06-11 pm; WEAV-AM: 10:06-11 pm MON-FRI, 9:06-10 pm SAT-SUN; WIBX-AM: after 11 pm news (approx 11:15 pm); WWNY-AM: 11:06-Mid.; WFBL-AM: 11:08-Mid. (no SAT-SUN shows); WENT-AM, WKNY-AM: times unknown; CHML-AM, CING-FM: One show per week SUN 6:15 (approx)-7 pm.  
 NPR NET: THE GOON SHOW: WRVO-FM: SAT 1-1:30 pm. Listings: PAGE 37.  
 EARPLAY: WRVO-FM: MON-FRI 10-11 pm. Highlights: PAGE 37;  
 WNYC-FM: FRI 10-11 pm.  
 JAZZ REVISITED: WRVO-FM: SAT-SUN 7:30-8 pm. Listings: PAGE 37; WCNY-FM: FRI 8:30-9 pm & SAT 9:30-10 pm.  
 TOSCANINI: THE MAN BEHIND THE LEGEND: WRVO-FM: SUN 1:30-2:30 pm. Highlights: PAGE 37; WNYC-FM: SUN 4-5 pm;  
 WNYC-AM: SUN 10-11 pm; WCNY-FM: THU 7:30-8:30 pm.  
 I'M SORRY, I'LL READ THAT AGAIN!: WRVO-FM: SAT 12:30-1 pm  
 SALVATION ARMY: HEARTBEAT THEATER: WTLB-AM & FM: SUN 5:30-5:55 am;  
 WWOR-FM: SUN 5:30-5:55 or 6:05-6:30 am; WBEN-AM & FM: SUN 7-7:25 am; WSGO-AM & FM: SUN 8:20-8:45 am; WECQ-FM: SUN 7:35-8 am.  
 NBC NET: THE ETERNAL LIGHT: WSYR-AM: SUN 6-6:30 am; WNBC-AM: SUN 8:30-9 am. Dramas with religious themes w/ OTR stars.  
 UNIV. OF DETROIT: ASK THE PROFESSOR: WTLB-AM: SUN 8:05-8:35 am;  
 WHFM-FM: SUN 7:30-8 am. Fun panel show now in its 25th year!  
 MAX HAINES: MYSTERY HALL OF FAME: CFLY-FM: SUN 7-7:30 pm; CKFM-FM: SUN. 10-10:30 pm.  
 \*\*WRTN-FM: Entire broadcast day, every day, is devoted to nostalgic music, big band sounds, and classic jazz.  
 WHCU-AM: SOUNDS FROM THE PAST: SUN 4:06-5 pm. Rudy Paolangeli.  
 WOR-AM: JOE FRANKLIN SHOW: SAT. 8:05-10:30 pm &  
 JOE FRANKLIN'S NOSTALGIA PARTY: SUN. 12:05-5:15 am.  
 WBAI-FM: GOLDEN AGE OF RADIO: SAT 11 pm-Mid.  
 WCNY-FM: COMEDY'S GOLDEN MOMENTS: SUN. 6-9 pm. Gerry Orlando.  
 SOUNDTRACK: THU 1-2 pm, rptd FRI 7:30-8:30 pm.  
 RAY BOYCE: MON-FRI 6:30-7:30 pm, FRI 10 pm-SAT 1 am.  
 LEO RAYHILL (JAZZ): SAT 10-Mid, SUN 9-10 pm, FRI 9-10 pm.  
 DAVE KING (JAZZ): SAT Mid-SUN 1 am.

(Listings for other stations - See prior issues)

# WHEN & WHERE

THE STATIONS: FM		
88.5	WRUR	Rochester
88.7	WBFO	Buffalo *
89.1	WMTT	Schenectady
89.3	WGSU	Geneseo R
89.9	WRVO	Oswego E
90.3	WAMC	Albany G
91.3	WCNY	Syracuse I
91.5	WXXI	Rochester O
93.5	WRTN	New Rochelle N
93.9	WNYC	NYC A
96.9	WOUR	Utica L
97.3	WHCU	Ithaca
98.3	CFLY	Kingston, O. *
98.5	WHLN	Niagara Falls
98.9	WHFM	Rochester W
99.5	WBAI	NYC H
99.9	CKFM	Toronto, O. E
100.5	WWOR	Rochester N
100.9	WQIX	Horseheads
101.7	WECQ	Geneva &
102.5	WBEN	Buffalo
105.5	WSGO	Oswego W
107.3	WTLB	Utica H
107.9	CING	Burlington, O. E
THE STATIONS: AM		
570	WSYR	Syracuse E
590	WROW	Albany
660	WNBC	NYC T
710	WOR	NYC O
790	WWNY	Watertown
830	WNYC	NYC T
870	WHCU	Ithaca U
900	CHML	Hamilton, O. N
930	WBEN	Buffalo E
950	WIBX	Utica
960	WEAV	Plattsburgh I
1000	WIQT	Horseheads N
1130	WNEW	NYC
1180	WHAM	Rochester N
1240	WGVA	Geneva Y
1310	WTLB	Utica
1340	WENT	Gloversville &
1350	WRNY	Rome
1360	WKOP	Binghamton N
1390	WFBL	Syracuse E
1400	WABY	Albany A
1410	WELM	Elmira R
1440	WSGO	Oswego B
1450	WWSC	Glens Falls Y
1490	WKNY	Kingston, NY
THE STATIONS: SW		
5960	50.34	Radio N
khz	m	Canada T
(CBC-SW)	Internat'l.	A
KENTUCKY: FM STATION		
93.5	WMMG	Brandenburg I

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# Listings

FOR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES, SEE PAGES 37-40 WHICH FOLLOW.

THE FOLLOWING ARE AVAILABLE HIGHLIGHTS FOR OTHER AREA SHOWS:

THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads,

3 SUN. 12:10-12:45 pm, Gary Yoggy & Bill Russell, hosts): The program generally consists of  
6 excerpts interspersed with narrative and pays tribute to a particular show, performer, or  
theme. NOV. 5: "Tribute to Guy Lombardo" / NOV. 12: "Tribute to Stu Erwin" (excerpts: JACK  
\* OAKIE'S COLLEGE, PHONE AGAIN, FINNEGAN, SUSPENSE) / NOV. 19: "Thanksgiving During the Golden  
Age of Radio" (MARTIN & LEWIS, Stan Freberg) / NOV. 26: "Early Christmas with Stan Freberg"  
L ("Green Christmas", "Yulenut", "Night Before Christmas") / DEC. 3: "Christmas with the Great  
O Radio Detectives" (JOHNNY DOLLAR, CHARLIE CHAN, DRAGNET) / DEC. 10: "Christmas with the  
C Great Radio Comedians - Part I" (LUM AND ABNER, FIBBER MCGEE & MOLLY, EDDIE CANTOR) / DEC.  
A 17: "Christmas with the Great Radio Comedians - Part II" (DUFFY'S TAVERN, GREAT GILDERSLEEVE,  
L MAGNIFICENT MONTAGUE) / DEC. 24: "Christmas with Bing (Crosby) & Frank (Sinatra)" / DEC. 31:  
"New Year's Eve During the Golden Age of Radio" (FIBBER MCGEE & MOLLY, FRED WARING, GLENN  
\* MILLER, JACK BENNY).

H THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 8:10-8:40 pm, rpts SAT. 12:30-1 pm, sometimes  
I later):

SPECIAL NOTE: "The first three shows of this year's series were not aired because the station  
wasn't on; these shows will be rescheduled in 1979. Apologies to anyone who tuned in to find  
no RADIO DETECTIVES."

Nov. 1 & 4: CASEY, CRIME PHOTOGRAPHER, "Red Raincoat", Staats Cotsworth, CBS, 8/29/46. / 48,  
8 & 11: FRED ALLEN SHOW with guest Arthur Treacher; Fred plays "Sam Shovel", NBC, 11/7/  
15 & 18: ROGUE'S GALLERY, "Little Drops of Rain", Dick Powell, MBS, 11/8/45.  
22 & 25: (no show this week) // Claudia Morgan, NBC, Summer 1948.  
29 & Dec. 2: ADVENTURES OF THE THIN MAN, "Case of the Passionate Palooka", Les Tremayne,  
S Dec. 6 & 9: BOSTON BLACKIE, "Baseball Player Murdered at Game", Richard Kollmar, Syndicated,  
probably 1945 (or later).  
O 13 & 16: (Special hour-long show) CASEY, CRIME PHOTOGRAPHER, "Christmas Shopping", CBS,  
F 12/19/46 AND ADVENTURES OF NERO WOLFE, "Case of the Slaughtered Santas",  
Sydney Greenstreet, NBC, 12/22/50.

O THOSE GREAT OLD RADIO SHOWS (CFly-FM 98.3 Kingston, Ontario, Canada; SUN. 5-5:30 pm as part  
T of their NOSTALGIA NIGHT; Jack Thompson, host):

E Nov. 5: THE SHADOW, "The Face", Bret Morrison, Grace Matthews, MBS, 9/21/47.  
R 12: THE BIG SHOW, one-third of broadcast of 11/12/50 on NBC, with Groucho Marx, hostess  
Tallulah Bankhead, Ezio Pinza, Fanny Brice, Hanley Stafford, Jane Powell, Meredith  
Wilson, and Jimmy Wallington in a spoof of "You Bet Your Life".  
A 19: THE GREEN HORNET, "Pretenders to the Throne", Jack McCarthy, MBS, 12/3/52.  
R 26: AMOS 'N' ANDY SHOW, "Deputy Dirt Commissioner", Freeman Gosden, Charles Correll,  
CBS, 4/3/49.  
A Dec. 3: LUX RADIO THEATER, "The Jazz Singer", Al Jolson, Gail Patrick, host William Keighley,  
S CBS, 6/2/47, Part I of original hour-long show.  
E 10: LUX RADIO THEATER, "The Jazz Singer", Part II (see 12/3 above).  
R 17: AMOS 'N' ANDY, "Christmas Show", Freeman Gosden, Charles Correll, CBS, 12/24/50.

I NOTE: All listings on this page and elsewhere in this issue are based on schedules submitted  
E by networks, stations, producers, or program hosts, who reserve the right to change the  
S schedules with or without notice. Therefore, we cannot be responsible for such changes or  
errors as may occur. This notice also applies to time, day, date of broadcast, which are  
\* also subject to change.

P AND, IN OTHER AREAS: Jed Dolnick's "The Sounds of Yesterday" (no connection with Allen Rock-  
A ford-Don Richardson's program) is heard on WUWM-FM 89.7 Milwaukee, Wisconsin (1.5 kw) Sunday  
G from 7-8 pm. Featured from Oct. thru Dec. 10 is the serial THE GHOST CORPS, "Knives of El  
E Meleke" syndicated in the 1930's. Also: 10/29: OFFICIAL DETECTIVE, "The Squealer", Ed Begley  
3 & Louis Nye, MBS, date unknown; 11/5: SHOWTIME, "Rose Marie", Nelson Eddy, Jeanette MacDonald  
6 AFRS, 1940's; 11/12: SAM SPADE, "The Over-Jord Caper", Howard Duff, Lurene Tuttle, CBS, date  
unknown; 11/19: TARZAN OF THE APES (no other info available); 11/26: HAVE GUN, WILL TRAVEL,  
"The Adam Foley Family", John Dehner. Note: On 12/3 & 12/10, two episodes of the serial will  
\* be presented in order to complete the story by that date.

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HIGHLIGHTS OF VARIOUS WRVO-FM SERIES:

PLAY (MON.-FRI. 10-11 pm except when pre-empted by LUX RADIO THEATER (LRT): NOV. 1 We) A  
Delivery" / 2 Th) no show / 3 Fr) LRT / 6 Mo) "Random Moments in a May Garden" / 7 Tu) "Good G  
causes: Confessions of a Troubadour" (90 min.) / 8 We) "Lesson of the Master" / 9 Th) no show E  
/ 10 Fr) LRT / 13 Mo) LRT / 14 Tu) "Stones" / 15 We) "Last Phone-In" / 16 Th) no show / 17 Fr)  
LRT / 20 Mo) "The Maze" / 21 Tu) LRT / 22 We) no show / 23 Th) no show / 24 Fr) LRT / 27 Mo) 3  
"Midnight Mocker" & "Scat Melisma" / 28 Tu) "Murder Therapy" / 29 We) LRT / 30 Th) no show. 7

LUX RADIO THEATER (Weekdays when EARPLAY is pre-empted, 10-11 pm): NOV. 3 Fr) "Fallen Angel", \*  
Maureen O'Hara, Mark Stevens, Linda Darnell, CBS, 6/17/46 / 10 Fr) "Only Yesterday", Ida  
Lupino, Robert Young, CBS, 4/16/45 / 13 Mo) "Barnacle Bill", Wallace Beery, Marjorie Main, L  
CBS, 4/1/46 / 17 Fr) "Sunday Dinner for a Soldier", Ann Baxter, John Hodiak, CBS, 2/19/45 / O  
21 Tu) "standing Room Only", Paulette Goddard, Fred MacMurray, CBS, 10/30/44 / 24 Fr) "The C  
Suspect", Charles Laughton, CBS, 4/9/45 / 29 We) "Laura", Dana Andrews, Gene Tierney, CBS, A  
2/5/45. L

SUSPENSE (SAT. 8:30-9 pm, hosted by John Krauss): NOV. 4 Sa) "Door of Gold", Myron McCormick, \*  
CBS, 2/10/57 / 11 Sa) "Eyewitness", John Lund, CBS, 7/12/59 / 18 Sa) "Fire Burn, Cauldron  
Bubble", Paul Lukas, CBS, 4/6/43 / 25 Sa) "The Flesh Peddler", DeForrest Kelly, Dawes Butler, V  
CBS, 8/4/57. A

JAZZ REVISITED (From NPR with Hazen Schumacher; SAT. & SUN. 7:30-8 pm): NOV. 4 Sa) "Some I  
Kings and Jazz" / 5 Su) "Parallels" / 11 Sa) "Old and New" / 12 Su) "(Duke) Ellington at His O  
Best" / 18 Sa) "Hamp Stomps, Jumps and Rocks" / 19 Su) "Parallels" / 25 Sa) "Boogie Piano" / U  
26 Su) "Borrowed Themes". / S

THE BIG BAND SOUND OF... (SUN. 9:30-10 am, rptd SAT 8-8:30 pm; Bill Shigley, host): NOV. 5 W  
Su) & 11 Sa) "Les Brown" / 12 Su) & 18 Sa) "Woody Herman" / 19 Su) & 25 Sa) "Maynard Ferguson" R  
/ 26 Su) & DEC. 2 Sa) "Glen Gray". V

THE GOON SHOW (From BBC via NPR, SAT. 1-1:30 pm, just after I'M SORRY, I'LL READ THAT AGAIN!):  
NOV. 4 Sa) "Foiled by President Fred" (BBC 11/1/55, NPR 1/31/77, WRVO 2/6/77) / 11 Sa) "The H  
One Million Pound Penny" (BBC 11/17/58, NPR 4/4/77, WRVO 4/17/77) / 18 Sa) "The Childe Harolde I  
Rewarde" (BBC unknown, NPR 4/11/77, WRVO 4/24/77) / 25 Sa) "The Spanish Silver Dubloons" (BBC G  
1/21/60, NPR 4/18/77, WRVO 5/1/77). H

TOSCANINI: THE MAN BEHIND THE LEGEND (NPR - taken from NBC recordings; SUN. 1:30-2:30 pm): I  
NOV. 5 Su) WAGNER: Prelude to Act I, Meistersinger; BEETHOVEN: Symphony No. 8; Interview with G  
Chotzinoff / 12 Su) BEETHOVEN: Highlights from Fidelio; Interview with Lotte Lehman / 19 Su) H  
WAGNER: Siegfried - "Forest Murmurs"; Parsifal - "Prelude and Good Friday"; Interview with T  
Rose Bampton / 26 Su) ROSSINI: Overture to La Gazza Ladra; HAYDN: Symphony No. 101 in D; S  
Interview with Howard Barlow.

SENTIMENTAL JOURNEY (SUN. 10 pm-Midnight, John Krauss, host): NOV. 5 Su) KATE SMITH HOUR, P  
Dorothy Lamour, Ed Sullivan, CBS/AFRS, 4/12/46...Also: LET'S GO TO TOWN, Hal McIntyre, Les  
Paul & Mary Ford, Syndicated, 1950's...LIVING 1949, "The State of American Humor", Ben Grauer, A  
Fred Allen, NBC, 1/30/49...LONE RANGER, "The Boonville Gold", Brace Beemer, John Todd, Decca G  
78-rpm record (1957 reissue of 1953 recording)... "Lonesome Train", Brock Peters, Odetta, 1976, E  
Stereo (recreation of COLUMBIA PRESENTS CORWIN broadcast of 5/23/44). / 12 S) OPTIONS, "Bing  
Crosby", NPR...LUX RADIO THEATER, "Dixie" (rehearsal), Bing Crosby, Dorothy Lamour, 12/20/43. 3  
/ 19 Su) KRAFT MUSIC HALL, Bing Crosby, Andrews Sisters, NBC, 1/25/45...LITTLE ORPHAN ANNIE, 7  
15-min. serial episode, Shirley Bell or Janice Gilbert, early 1940?, MBS...LOUIS PRIMA & HIS  
ORCHESTRA, remote from Hickory House, New York City, CBS, 9/22/39...LUM AND ABNER, "The Add- \*  
ing Machine" (15 min.), Chester Lauck, Norris Goff, NBC Blue, 5/8/41...MYSTERY HOUSE, "Thirst-  
ty Death", Bela Lugosi, John Carradine, Syndicated, 1944.../ 26 Su) LUX RADIO THEATER, "The L  
African Queen", Humphrey Bogart, Greer Garson, CBS, 12/15/52...STORY OF MYRT AND MARGE, 15- O  
min. serial episode, Myrtle Vail, Donna Damarel...ONE MAN'S FAMILY, "The Last of 1941", Ch. C  
13, Book 40, Minetta Ellen, J. Anthony Smythe, NBC, 12/28/41...OUR MISS BROOKS, "Foreign A  
Teachers", Eve Arden, CBS, 2/7/54. L

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MENTION NRN WHEN YOU ANSWER ADS \* SUPPORT THE ADVERTISERS WHO SUPPORT NOSTALGIA RADIO NEWS \*

HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR NOVEMBER, 1978:

WRVO-FM: MON. THRU FRI. from 11 PM to MIDNIGHT

JOHN KRAUSS, HOST

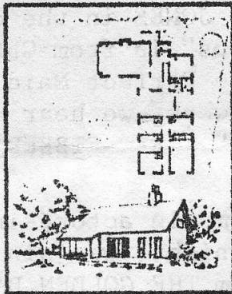
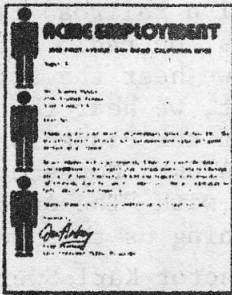
- November
- 1 We LONE RANGER, "The Jack Barton Adventure", Brace Beemer, John Todd, ABC, 1940's.  
ESCAPE, "Bloodbath", Vincent Price, CBS, 6/30/50.
  - 2 Th OUR MISS BROOKS, "Poetry Mix-Up", Eve Arden, CBS, 1950's.
  - 3 Fr FIBBER McGEE & COMPANY, "Missing Collar Button", Jim Jordan, NBC, 1/24/39.
  - \* 3 Fr SCREEN DIRECTOR'S GUILD, "Stage Coach", John Wayne, Claire Trevor, NBC, 1/9/49.  
JOHN STEELE, ADVENTURER, "The Long Road", Don Douglas, MBS, 8/6/50.
  - 6 Mo GREEN HORNET, "Hit and Run", Jack McCarthy, ABC, 1/27/48.
  - L THE FAT MAN (Australian version), "Murder Makes the King's Coffin", cast & date ??.
  - O 7 Tu (@ 11:30 pm) LIFE WITH LUIGI, "The Amateur Contest", J. Carrol Naish, Alan Reed,  
C Hans Conreid, CBS, 1940's/50's.
  - A 8 We JACK BENNY SHOW, "Information, Maybe", guest Oscar Levant, NBC, 1/17/43.
  - L LIFE OF RILEY, "Riley and the Neighbor", William Bendix, NBC, 1940's.
  - 9 Th (@ 11:30 pm) LONE RANGER, "Bury Me Not", Brace Beemer, John Todd, ABC, 1940's.
  - \* 10 Fr JIMMY DURANTE SHOW, "Men in Beauty Parlors", Victor Moore, Peggy Lee, NBC, 6/14/48.  
LIGHTS OUT, "The Coffin in Studio B", cast n/a, NBC, 7/13/46.
  - G 13 Mo EDDIE CANTOR SHOW, "18th Anniversary in Show Business", NBC, 11/19/48.
  - R THE FAT MAN (Australian version), "Murder Meets an Uncertain Lady", cast & date ??.
  - E 14 Tu CHARLIE McCARTHY SHOW with Edgar Bergen, guest Carmen Miranda, NBC, 1/7/45.
  - A MAIL CALL, Judy Garland, Bing Crosby, Jimmy Durante, AFRS, WWII.
  - T 15 We JACK BENNY SHOW, "Jack's 38th Birthday", regular cast, NBC, 2/16/47.  
MAISIE, syndicated show #9, Ann Sothern, MGM syndication, 1/19/50.
  - R 16 Th A MAN CALLED JORDAN, 15-min. serial episode, Jack Moyles, CBS, 1945/47.
  - A THE MAN CALLED X, "Majury Art Collection", Herbert Marshall, CBS, 1947.
  - D 17 Fr MAGNIFICENT MONTAGUE, "South Pacific Audition", Art Carney, Monty Woolley, CBS, 1951.  
I (other program to be announced)
  - O 20 Mo MARCH OF TIME, "Events of 1936", Westbrook Van Voorhis, CBS, 12/31/36.  
THE FAT MAN (Australian version), cast & date unknown.
  - R 21 Tu MARK TRAIL, "Mystery of the Missing Deer", Matt Crowley, MBS, 2/10/50.
  - E MAXWELL HOUSE COFFEE TIME, "New Maestro", Fanny Brice, Hanley Stafford, NBC, 12/10/42.
  - V 22 We JACK BENNY SHOW, "Buying a Turkey", NBC, 11/23/47.
  - I JACK BENNY SHOW, "The Turkey Trial", NBC, 11/30/47.
  - V 23 Th JIMMY DURANTE SHOW, "Thanksgiving Pilgrims", NBC, 11/22/46.
  - A PHIL HARRIS-ALICE FAYE SHOW, "Phil and the Wrestler, Part I", NBC, 12/11/49?.
  - L 24 Fr BOB HOPE SHOW, "New Movie Script", Linda Darnell, NBC, 1952.  
MEL BLANC SHOW, first show of series, CBS, 9/3/46.
  - \* 27 Mo NEW ADVENTURES OF MICHAEL SHAYNE, "Anthony Correll", Jeff Chandler, Syndicated, 1940's  
THE FAT MAN (Australian version), "Murder Plays the Horses", cast & date unknown. late
  - P 28 Tu MILTON BERLE SHOW, "Income Tax", NBC, 3/9/48.
  - A MY FRIEND IRMA, "The Clydes' Breakup", Marie Wilson, Mary Shipp, CBS, 1940's.
  - G 29 We JACK BENNY SHOW, "Jack Goes to Texas", CBS, 12/11/49.
  - E MYSTERY IN THE AIR, "Beyond Good and Evil", Peter Lorre, NBC, 8/28/47. // ABC, date?.
  - 3 30 Th MYSTERY THEATER: MARK SABER OF THE HOMICIDE SQUAD, "portrait in Red", Robert Carroll,  
8 ON THE SWING SIDE, Bob Eberly, MBS, 1/20/46.

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THE SOUNDS OF YESTERDAY (Continued from page 40)---

- \* In addition to the program material listed on page 40 for our last program in this issue, new regular contributor Walt Mitchell brings a "Tribute to Ruth Etting" the singer-movie/radio star who died Sept. 24 at age 80. \*\*
- L Our November Central NY/WRVO-FM listener-underwriters appear on Page 32.
- O To become a WRVO listener-underwriter, either use the coupon in our last issue, or call (315)
- C 341-3267 (COLLECT if it would be a toll call)during business hours or during our broadcast.
- A Be sure to mention THE SOUNDS OF YESTERDAY when you call or write. Cost of underwriting one
- L program is \$20 (which entitles you to one-year membership in WRVO and THE WRVO PROGRAM GUIDE
- \* monthly for one full year). You may charge to either MASTER CHARGE or VISA, or ask to be
- P billed if you prefer. Currently there is sufficient support to continue the show through
- G February, but your help is still needed and will be appreciated, so please call or write

3 To write: PAY/MAIL TO: WRVO, SUNY, OSWEGO, NY 13126. Be sure to mention THE SOUNDS OF  
8 YESTERDAY. If you wish to be billed, please so state. To charge to your bank credit card, give all information shown on card, and be sure to sign your letter, so indicating. Thanks.

# The Idea Converter...



REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE DRAWING BOARD?

WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALY AND STILL KEEP THE IMPACT OF A NEW IDEA?.....OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

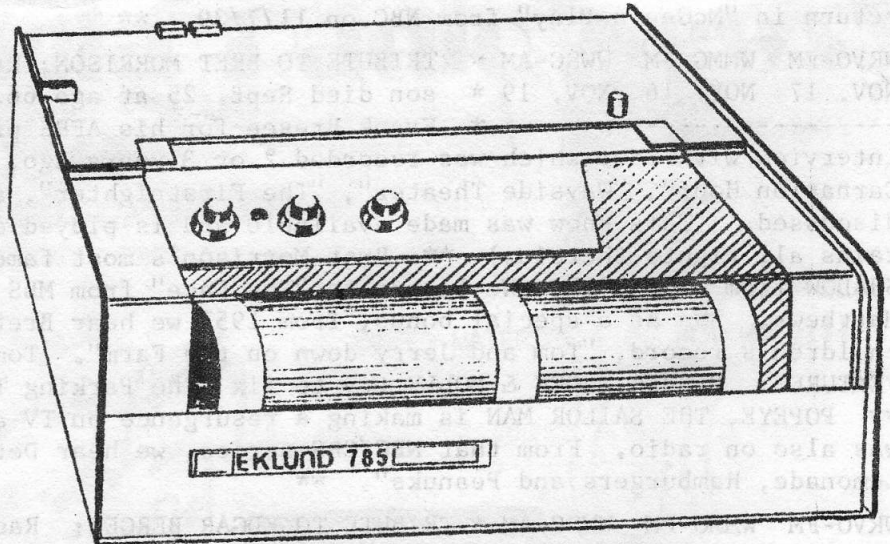
IF YOU NODDED YES TO EITHER QUESTION.....HERE IS THE ANSWER.....THE EKLUND 785-SX ELECTRONIC OFFICE PRINTER. THROUGH ELECTRONICS, YOU NOW CAN INSTANTLY PRODUCE ANY QUANTITY OF TEXT, TYPING, DRAWINGS, PASTE-UPS, PHOTOGRAPHS AND COMPLEX COMMERCIAL ART AT THE PUSH OF A BUTTON.

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# The Sounds Of Yesterday

HIGHLIGHTS FOR NOVEMBER & EARLY DECEMBER, 1978 \*\*\* ALLEN ROCKFORD & DON RICHARDSON, HOSTS

WRVO-FM 89.9 mhz

WMMG-FM 93.5 mhz

WWSC-AM 1450 khz

OSWEGO/SYRACUSE, NY

BRANDENBURG, KENTUCKY

GLENS FALLS, NY

FRIDAY 8:05-10:05 pm

THURSDAY 8:00-10:00 pm

SUNDAY 9:00-11:00 pm

(Central NY presentation  
\* made possible by our area  
listeners - See Page 32)

(Sponsored by The Bank of  
North Hardin on Lincoln  
Trail Blvd., Radcliff, Ky.)

(Presented by a group of fine  
local merchants who hope you  
enjoy our program)

(NOTE: Due to vagaries of transportation, particularly during the winter, presentation may be delayed one week from listed date &/or a substitute edition of our program may be aired.)

WRVO-FM WMMG-FM WWSC-AM \* HOPPY, GENE & ROY: Roy Rogers' hit of recent years, "Hoppy, Gene & Me" is our starting point for a radio visit with each of them. First, we hear the very first (15 min.) CBS radio broadcast of GENE AUTRY'S MELODY RANCH from 1/7/40, also featuring announcer Ken Ellington. In it, the true story of how Will Rogers heard Gene sing when he was still a railroad telegraph operator, is told. \*\* William Boyd was HOPALONG CASSIDY in the movies, on radio and on TV from the 1930's until his death in Sept. 1972. From his radio series we hear the story: "Gunhawk Convention" aired on MBS on 10/11/50. \*\* Last, but not least, we hear the ROY ROGERS SHOW with "The Story of Pecos Bill" with Pat Friday, The Sons of the Pioneers and guest Porter Hall broadcast by MBS on VE-Day (5/8/45). \*\* REGULAR FEATURE: Consecutive episodes of FIBBER MCGEE & MOLLY starring Jim & Marian Jordan continue with "The Auto Show" from 10/31/39 on NBC. \*\* Special welcome to WWSC-AM's listeners, joining us this week. \*\*

WRVO-FM WMMG-FM WWSC-AM \* TRIBUTE TO KARL SWENSON: Radio/movie/TV actor Karl Swenson died Oct. 8 at age 70. Tonight, we hear him in his two most famous roles. First, as LORENZO JONES in the comedy-soap opera which ran from 1937-1955. This episode: "Belle's Piano Lessons" is from CBS on 2/22/49. \*\* Then, as detective MR. CHAMELEON (which ran 1948-1952) in "The Perfect Maid Murder Case" on CBS on 12/29/48. \*\* OTHER FEATURES: As a follow-up to last week, we hear a half-hour GENE AUTRY SHOW from CBS on 6/29/47. The story: "The Devil's Saint". \*\* FIBBER MCGEE & MOLLY return in "McGee's Play" from NBC on 11/7/39. \*\*

WRVO-FM WMMG-FM WWSC-AM \* TRIBUTE TO BRET MORRISON: Radio/movie actor/singer Bret Morrison son died Sept. 25 at age 66. Tonight, we join host-producer Frank Bresee for his AFRS program THE GOLDEN DAYS OF RADIO interview with Bret which was recorded 2 or 3 years ago, during which excerpts from "The Carnation Hour", "Wayside Theater", "The Firstnighter", and "The Shadow" are played and discussed. (This show was made available and is played courtesy of Frank Bresee - who retains all rights therein.) \*\* Bret Morrison's most famous role was Lamont Cranston in THE SHADOW from 1945-1955. We listen to "The Face" from MBS on 9/21/47, also starring Grace Matthews. \*\* As a special bonus, from 1951 we hear Bret Morrison do all the voices in a children's record, "Tom and Jerry down on the Farm". Tom & Jerry are not heard. \*\* OTHER FEATURES: FIBBER MCGEE & MOLLY try to fix "The Parking Ticket" in the NBC show of 11/14/39 \*\* POPEYE, THE SAILOR MAN is making a resurgence on TV and in films, but in 1935/1936 he was also on radio. From that NBC/CBS series, we hear Detmar Poppen as Popeye in "Elephinks, Lemonade, Hamburgers and Peanuts". \*\*

WRVO-FM WMMG-FM WWSC-AM \* TRIBUTE TO EDGAR BERGEN: Radio/movie/TV/nightclub entertainer/ventriloquist Edgar Bergen died Sept. 30 at age 75, shortly after announcing his pending retirement. Tonight, we join host-producer Frank Bresee for his AFRS program #685 of THE GOLDEN DAYS OF RADIO (just taped for broadcast around the world later this year or early in 1979) in which he pays tribute to Edgar Bergen. (This show copyright(c) Frank Bresee - all rights reserved. Played by special permission.) \*\* Then we listen to THE CHARLIE MCCARTHY SHOW from NBC on 5/3/42 with guests Edward Everett Horton and Abbott & Costello. \*\* Also, we hear some 78-rpm recordings made by Bergen & McCarthy for Monitor Top 10 Records in 1947/48. \*\* REGULAR FEATURE: FIBBER MCGEE & MOLLY try "Improving the Memory" in their NBC broadcast of 11/21/39. \*\*

WRVO-FM WMMG-FM WWSC-AM \* Elliot Lewis, who will spearhead the new "Sears Radio Theater" to begin in Feb. 1979 (see page 5) is heard with his wife Cathy in "Call Me A Cab" on their own series ON STAGE from CBS in March 1953. \*\* Bret Morrison and Grace Matthews return in THE SHADOW. The story: "Phantom of the Lighthouse" from MBS on 9/7/47. \*\* FIBBER MCGEE & MOLLY (Jim & Marian Jordan) deal with "The Finance Company Man" from NBC on 11/28/39. \*\* See PAGE 38 for balance of listings.